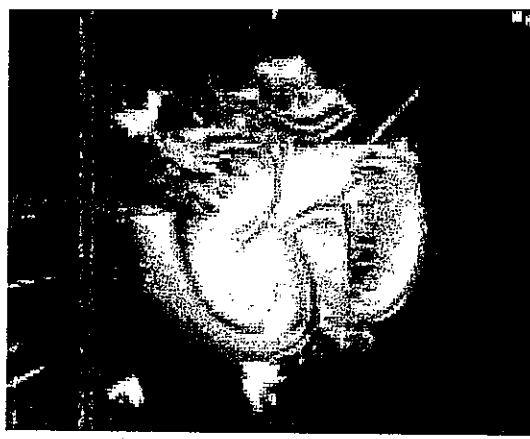


SANATHAN SHAKTI SOCIETY



PRAYER SONG BOOKS...

NAME: _____
CONTACT NO: _____



INVOCATION (Opening Prayer)

Gurur Brahma, Gurur Vishnu, Gurur devo Maheshvarah, Gurur Saakshaath,

Parambrahma, Tasmai Sri Guruve Namah

Dhyaan Moolam, Gurur Murthi, Pooja Moolam Gurur Padham

Mantra Moolam, Gurur Vakium, Moksha Moolam Gurur Kripa

Moksha Moolam Sivanandaye Kripa

Om Shanthi

Shanthi

Shanthi

GAYATRI MANTRA

OM ...

OM ...

OM ...

Om Bhur Bhuva Swaha, Tat Savitur Varenyam

Bhargo Devasya Dhi Mahi ,Dhiyo Yo Nah Prachodayat (3)

1

1. Jaya Ganesh Deva

Jai Ganesh Jai Ganesh Jai Ganesh Deva Matha Jaki Parvathi Pitha Mahadeva

Ekadanth Dayawanth char bujadhari Mat he pe tilak so he, mushaki savaari Paan
chare phool chare aur chare mewa Ladawan ka Bhog lage santh kare seva ... Jai
Ganesh .

Andhe ko ankh deth, Kodiyanko kaya (x2)
Baanjanko putra deth, Niradhanko maya Soor Shyam Sharan
Aye Saphal Ki Jai Seva Jai Ganesh . . .

Jo tera dhyaan dhare, gyan mile usko (x2)
Chod thuje aur bhala dhyawu me kisko He Deva kripa karo,
kasht haro mera ... Jai Ganesh .

Si  Buddhi Sahhith Bolo Ganeshji Bhagavan Ki Jai

MAHA MANTRA

Hare Rama Hare Rama, Rama Rama Hare Hare Hare Krishna Hare

Krishna, Krishna Krishna Hare Hare

Sri Ramachandra Bhagavan Ki Jai; Sri

(2) CHOTE CHOTE SHIVAJI

Chote chote Shivaji, chote chote Ramjee Chote chote hamaro Madan
Gopalji

Ka  rahe Shivaji kaha rahe Ramji
Kaha rahe hamro Madan Gopalji
Kailash rahe Shivaji, Ayodhya rahe Ramji
Gokul rahe hamaro Madan Gopalji

(Chorus)

Kya khaye Shivaji, kya khaye Ramji
Kya khaye hamaro Madan Gopaljee
Datura khaye Shivaji, laddu khaye Ramji
Viti miti Makan khaye Madan Gopalji (Chorus)

Kya piye Shivaji, kya piye Ramji
Kya piye hamaro Madan Gopalji
Bhang piye Shivajee, dudh piye Ramji
Aithi mithi chaas piye Madan Gopalji (Chorus)

Kya kare Shivaji, kya kare Ramji
Kya kare hamaro madana gopalji
Dhyaan kare shivaji, rajya kare ramji Raasa rame hamaro madana gopalji
Jai Shiv Shankar Bhagavan Ki Jai !!

(3) OM NAMAH SHIVAY

Samay ka ika Tara jab bole

Jala thala nagame Madhuras ghole (x2)

Om Namah Shivay, Om Namah Shivay (x2)

Jagake dookh santapuri manava

Jab tujhe ko tarpaye (x2)

Moha maya ke jothe bandhan

Jab tujko paramaye

Jupha na mukh se hole hole

Om Namah Shivay, Om Namah Shivay (x2)

Jupha tapha me hi sachha sukha he

○ Kya lena chala balase (x2)

Pathi te pawana naam he uska

Uska naam pe jalase

Jivan ki Chadariya dhole

Om Namah Shivay, Om Namah Shivay (x2)

Karam hi sachha gyan log he

Karam hi kara jivan me (x2)

Kare le karam ki utham khelti

Duniya ke upavana me

Daya dharam ka beechate bole

Om Namah Shivay, Om Namah Shivay (x2)

Samay ka ika Tara jab bole

○ Jala thala nagame Madhuras ghole (x2)

Om Namah Shivay, Om Namah Shivay Om

Namah Shivay, Om Namah Shivay

Sri Shiv Shankar Bhagavan Ki Jai!!!

(4) O SHANKAR PYARE TUJHE MAN DUNDH RAHA HE

O Shankar pyare Tujhe Man Dundh Raha He Tujhe
Man Dundh Raha He
Itna To Bethathe Keha To Choopa Raha He O
Shankar

Jo Mujhko To Mil Jaaye Dukh Manka Sunawo Man
Mandir Me Bhagawan Me Tujko Bitawo

Dukiyo Ke Sahare Tujhe Man Dundh Raha He

Bhaite Ho Kaha Par Turn Samadhi Ko Lagaaye Bin
Theri Meri Naiya Prabhu Me Na Bachaaye Ab Kardo
Kinaare Tujhe Man Dundh Raha He

Mai Aasoo Beha Shankar Daya Dilme To Haaro Jab
Dharshan Dikhawe Hamena Roolawo Rajeshwar
Pukare Tujhe Man Dundh Raha He O Shankar....

(5) NAMASTUDE NAMASTUDE

Namastude Namastude Jay Jagadambe Namastude
Namastude Namastude

Namastude Namastude Kali Maiya Namastude

Namastude Namastude

Namastude Namastude Durga Maiya Namastude

Namastude Namastude

Namastude Namastude Lakshmi Maiya Namastude

Namastude Namastude

Namastude Namastude Saraswathi Maiya Namastude

Namastude Namastude

Namastude Namastude Sivananda Namastude

Namastude Namastude

Sri Ambe Ambe Maatha Ki Jai !!

(6) TUMHI HO MAATA

Tumhi ho Maata, Pitha tumi ho, Tumhi ho Bandhu Sakha
tumhi ho,

Tumhi ho Sathi, Tumhi Sahare, Hoi na apna Siva thumhare.

Tumhi ho Naiya, Tumhi Kivaiya, Tumhi ho Bandhu Sakha
tumhi ho.

Jo khil sake na, vo phool hum he, Thumhare charano ki
dhool hum he.

Daya ki Drishti, Sada hi Rakhna, Tumhi ho Bandhu Sakha
tumhi ho.

Om Sri MahaVishnu Bhagavan Ki Jai !! Sri Ambe Ambe Maatha Ki Jai !!

(7) JAYA SHIVA OMKARA

Jaya Shiva Omkara Jaya Jaya, Bhaja Shiva Omkara Brahma Vishnu
Maheshwara, Hara Hara Hara Hara Mahadeva

Jaya Shiva Omkara Jaya Jaya, Bhaja Shiva Omkara
Brahma Vishnu Maheshwara, Hara Hara Hara Hara Sadhashiva

Jaya Shiva Omkara Jaya Jaya, Bhaja Shiva Omkara Brahma
Vishnu Maheshwara, Rama Krishna Hare Hare

Jaya Shiva Omkara Jaya Jaya, Bhaja Shiva Omkara
Brahma Vishnu Maheshwara, Sharda Matha Hare Hare

(8) HARA HARA MAHADEV SHAMBO

Hara Hara Mahadev Shambo, Kashie Vishwenath Ganga
(x2) Kashie Vishwenath Ganga, Kashie
Vishwenath Ganga
(x2)

Hara Hara Mahadev Shambo, Kashie Vishwenath Ganga
(x2) Kashie Vishwenath Ganga, Kashie
Amaranath Ganga
(x2)

Hara Hara Mahadev Shambo, Kashie Vishwenath Ganga
(x2) Kashie Vishwenath Ganga, Kashie
Somenath Ganga
Hara Hara Mahadev Shambo, Kashie Vishwenath
Ganga(2)

(9) SAI HAMARE ANKHO TE TAARE

Sai Hamare Ankho Te Taare	(x2)
Sai Ram Sai Ram Japele Piyaare	(x2)
Jivan Ke Naiya Tere Sahare	(x2)
Tere Bina Koun Baba Paar Utare	(x2)
Nish Din Sai Sai Bhakte Pukaare	(x2)
Aaya Bhagathe Ye Tere Duwaare	(x2)
Sai Jagate Ke He Rakh Waare	(x2)
Sharane Me Tere Bhakti He Saare	(x2)
Maangu Me Tume Se Saawjhe Sekhaare	(x2)
Mera Man Tuje Ko Kabhie Na Bhisare	(x2)

(10) SARASWATHI MATA LAKSHMI

Saraswathi Mata Lakshmi Saraswathi Mata
Saraswathi Mata Lakshmi Saraswathi Mata
Tere dwaar maine aayaa theri pyaar dedo maa Tere
dwaar maine aayaa theri pyaar dedo maa
Hare Hare Sri Ram Bolo, hare hare Sri Ram
Hare Hare Sri Ram Bolo, hare hare Sri Ram
Tere dwaar maine aayaa theri pyaar dedo Ram Tere
dwaar maine aayaa theri pyaar dedo Ram
Hare hare gopal Radhe, hare hare gopal
Hare hare gopal Radhe, hare hare gopal
Tere dwaar maine aayaa hare hare Krishna Tere dwaar
maine aayaa hare hare Krishna
Hare hare Durga mat ha, hare hare Durga
Hare hare Durga matha, hare hare Durga
Tere dwaar maine aayaa theri pyaar dedo maa Tere dwaar
maine aayaa theri pyaar dedo maa
Saraswathi Mata Lakshmi Saraswathi Mata
Saraswathi Mata Lakshmi Saraswathi Mata

(11) HE RAM HE RAM

He Ram He Ram, He Ram He Ram (2)
Jagme saacho thero naam
He Ram He Ram, He Ram He Ram

Tuhi Mata, tuhi Pitha he (2)
Tuhi to he Radha ka Shyam
He Ram He Ram, He Ram He Ram

Tu antaryami, sabka swami (2)
There charanome charo dham He Ram He
Ram, He Ram He Ram

Tuhi bighade, tuhi savare (2)
Is jagake saaro kaam
He Ram He Ram, He Ram He Ram

Tuhi jagdata, vishwa vidhata (2)
Tuhi subha tuhi shyam
He Ram He Ram, He Ram He Ram
Sri Ramachandra Bhagavan Ki Jai !!

(12) HARE HARE Sri Ram Bolo

Hare Hare Sri Ram Bolo Hare Hare Sri Ram Hare Hare Sri Ram
Bolo Hare Hare Sri Ram

Hare Hare Krishnananda Bolo Hare Hare Krishna Hare Hare
Krishnananda Bolo Hare Hare Krishna

Hare Hare Hanuman Bolo Hare Hare Hanuman Hare Hare Hanuman
Bolo Hare Hare Hanuman

Hare Hare Sivananda Bolo Hare Hare Bhagawan Hare Hare
Sivananda Bolo Hare Hare Bhagawan

(13) RAAM NAAM

Raam naam me jadu aisa, Ram naam mana bhaye re Manaki
Ayodhya jabhtak suni jabhtak Ram na aaye re
Shree Ram Jai Jai Ram ... Ram Jai Jai Ram

Ram naam me Ganga bahethi, Ram nam me Yamuna bahethi
2) Pal pal sagar ki lahare, Ram ke geet sunate
Karam ka dhaga man ka man ka, Ram ki mala banaye re ... Man ki Ayodhya ...
Ram naam me Ganga bahethi, Ram nam me Yamuna bahethi
2) Pal pal sagar ki lahare, Ram ke geet sunate
Karam ka dhaga man ka man ka, Ram ki mala banaye re ... Man ki Ayodhya ...

Raghukhul reet sadha chali aayi, Praan jaye pan vachan na.ja.ee..

Ram naam se pathar taire, Ram naam se sagar tahere (2) Jitna ooncha Ram
naam ka ootna goona he gahere Ram mile to jivan jangal mangal sadha
banaye re ... Man ki...

Sri Ramachandra Bhagavan Ki Jai !!

(14) BHAJAAWE BHAJAAWE

Bhajaawe bhaajawe Bola damaru
dheere dheere (2) Aage aage Ram
chale peeche peeche Lakshman (2)
Beechame Sita chalathe dheere
dheere

Aage aage Shankar chale peeche peeche
Baila (2) Parvat me Gouri chalathe dheere
dheere (2) Bhajawe...

Aage aage Krishna chale peeche chale
Balram (2) Beechme Radha nachate
dheere dheere (2) Bhajawe ...

Kashime Ganga bahe Mathura me Yamuna
Ayodhya me Saraju bahe dheere dheere(2) (2)

(
1
6
)
B
H
A
J
A
E

N
A
G
A
R
A

K
E

(15) BHAJE NAGAARA KE DHOL

Bhaje nagaara ke dhol, ki aaj
ghar Ramji aye Bhaje nagaara
ke dhol, ki aaj ghar Ramji aye

Jab Ramji banwase aaye,
Sabko naache naachawe, ki aaj ghar ...

Jab Ramji Ayodhya me aye
Bharat ne sinese laagaye, ki aaj ghar ...

Jab Ramji mahilya me aaye
Kaushaliya ne aarthi oothare, ki aaj ghar ...
Sri Ramachandra Bhagavan Ki Jai !!

(16) RAAM KE NAAM LELE

Raam ke naam lele, Sita ke goon gale Man
mere tande tande, hawa bhari aye

Raam ke mahima, tan me he bhari, Lutchman
bhai, chale rakhwari

Raam ke naam lele, Sita ke goon gale Man
mere tande tande, hawa bhari aye

Sita haran me, Hanuman bhag liya Raam ke naam
lekar, Sita ke khoj me Raam ke naam lele, Sita ke
goon gale
Man mere tande tande, hawa bhari aye 2

Sone ke lanka, Hanuman jarawe
Sita ke Raam se phir be milawe 2

Raam ke naam lele, Sita ke goon gale
Man mere tande tande, hawa bhari aye 2

Raam Rawan ko, niche giraye
Sita ko wapas mahal me liyaye 2

Raam ke naam lele, Sita ke goon gale
Man mere tande tande, hawa bhari aye 2

(17) BHAJE MOHAN KI MURALIYA

Bhaje Mohan ki muraliya Gokul Nagari (2)

Gokul Nagari... ho Ram Gokul Nagari (2)

Bhaje Mohan ki muraliya ...

Sakiya sari milke pooche, kaha he Krishna Morari (2)

Sabne milkar raas rachaiya, Gawal bajaiya tali ha., ha.. Gawal ...

Bajal paayal me googariya, Gokul Nagari

Nikal vahase sari sakhiya, jo pahonche Madhubanme (2)

Dekhi leela Prabhu ke adhbudh, kushi howe he manme ha., ha., kushi

...

Hamri shudh leela savariya, Gokul Nagari ...

Brindavan ki kunj galime, raas rachaiya Khana (2)

Zathka zathki aisi karte, hazar choor choraiya, ha ... ha... hazaar ... Hamri
rokhena gagariya, Gokul Nagari...

Hath jodhkar bole gawalan, soonaya kunj bihari (2)

Hamro chir hamko daido, jalme kadina oogadhi, ha... ha., jalme

Hamko hohe na bavariya Gokul Nagari...

Bet kadam par Nandh ke Lala, madursi murali bajawe (2) Miti miti

bathe karke, Radha ka man bhaye ha., ha.. Radha Hamro pyaro re

savariya, Gokul Nagari ...

Sri Krishna Kanhaiya Laal Ki Jai !!

(18) KHANA KANAIYA

Khana Kanaiya Nandala, ho Muraliwala

Aisi bajaye murali, muraliya jadhubhari Dekho koovar kanahi,
kaisi raas rachayi Aisi taan sunayi, sudhbudh sabh bisarayi Bhanka
ho chela niralala, ho Muraliwala. aisi bajaye murali

Khana Krishna morari, Govardhan girdhari

Kahe mathki todhi, sunthe miti bhari

Aahe bhare brijabala, ho Muraliwala, aisi bajaye murali ...

Makan chor dulara, natkath sab ka pyara Man mohan man b ha van,

naam rahete jag sara Madhav Mukundh Mathwala, ho Muraliwala, aisi
bajaye murali.

(19) JAYA KRISHNA HARE

Jaya Krishna hare, Jay a Krishna Hare
Dukhiyo ke dukh door kare. jaya jaya jay a Krishna hare

Jab charo taraf andhiyara ho, asha ke door kinara ho
Koi na kevanhara ho, (2) phir tuhi beda paar kare
Jay jay jay Krishna hare Jay Krishna ...

Turn chahe to sab kuch kar de vishko bhi amrit kar de Pooran
kar de iski asha (2)
Jo bhi tera dhyan dhare, jo bhi tera dhyan dhare
Jay jay jay Krishna hare Jay Krishna ...

Sri Krishna Kanhaiya Laal Ki Jai !!

(20) JIS HAALAME

Jis Haalame Jis Deshame Jis Veshame Raho Radha
Ramana Radha Ramana Radha Ramana kaho Jis
Kaamame Jis Gaamame Jis Dhaamame Raho Radha
Ramana Radha Ramana Radha Ramana kaho Jis
Yogame Jis Bhogame Jis Rogame Raho Radha
Ramana Radha Ramana Radha Ramana kaho Jis
Sangame Jis Rangame Jis Dhangame Raho Radha
Ramana Radha Ramana Radha Ramana kaho

(21) CHALE HANUMAN YAHA AAYE

Chale Hanuman yaha aaye

Sri Ramji ki dhoon machaye (repeat)

Dhoon machaye aisi dhoon machaye (2)

Sunke aaye Raghuray ... Sri Ramji ki ...

Sitaram naam dhoon aisi machaye(2)

Sunke aaye Raghuray ... Sri Ramji ki ...

Bhakta janoka ghar pawan karva (2)

Aavo aavone Raghuray ... Sri Ramji ki ...

Gangaji aaye ne Yamunaji aaye (2)

Triveni sangam aaye ... Sri Ramji ki ...

Das janoki yahi vinanti (2)

Charankamal balihari... Sri Ramji ki ...

(22) JAYA SIYA RAM

Jaya Siya Ram Jaya Jaya Hanuman Sankhat Mochan Kripa Nidhaan

Sad Dharamchari Sad Brahmachari Mahabhir Bajarang Bali Ram

Poojari Param Upakari Mahabhir Bajarang Bali Jaya Siya Ram ...

Gyana Guna Sagara Rupa Ujagar Mahabhir Bajarang Bali Mangal

Moorati Maruta Nandana Mahabhir Bajarang Bali Jaya Siya Ram ...

Anjani Nandana Asura Nikandana Mahabhir Bajarang Bali Jaya Rana

Dheera Jaya Rana Rora Mahabhir Bajarang Bali Jaya Siya Ram ...

Jaya Pala Bheema Jaya Pala Dhama Mahabhir Bajarang Bali Keshari

Nandan Kalimala Bhanjana Mahabhir Bajarang Bali... Jaya Siya Ram

(23)JAYA HANUMAN BOLO

Jaya Siya Ram Jaya Raja Ram
Jaya Radhe Shyam Jaya Sita Ram (2)
Jaya Hanuman bolo, Jaya Hanuman (2)

Aawo Aawo Prabhu Mei Banaoongie
Choti Se Ek Mandhir Mei Beitaongi (2)
Jaya Hanuman bolo, Jaya Hanuman (2)

Aawo aawo Prabhu mai pooja karoongie
Ram Sita Lakshman Hanuman ki Jai (2)
Jaya Hanuman bolo, Jaya Hanuman (2)

Awo Awo Prabhu mei pooja karoongie
Hanumanji ki jhunda uRaoongie
Jaya Hanuman bolo, Jaya Hanuman (2)

Jaya Siya Ram Jaya Raja Ram
Jaya Radhe Shyam Jaya Sita Ram (2)

(24)CHEER KE CHATI

Cheer ke chati bole apni pavana putra Hanuman Mere man me
base he Ram, mere tan me base he Ram

Sita haran kiya Ravana ne Prabhuji thu akulaye Hanuman
ne Sitaji ko Prabhu sandesh sunaye Hanumanji karte
aye Prabhuji ke guna gaan,
Mere man me base he Ram, mere tan me base he Ram

Lagi Lakshmanji ko shakti dekha Prabhu ghabaraye Bhore se
pahale Hanumanji dhaula giri le aye, Uta baita Lakshmanji lekar Sir
Rama ka naam, Mere man me base he Ram, mere tan me base he
Ram

s

Vanar sen dekha ke Ravan ki sen ghabharaye
Palak jhapak se Hanumanta ne lanka me aga lagaye Bole Prabhu
ke sath mita kar Ravan ke abhiman Mere man me base he Ram,
mere tan me base he Raam

25 NAHICHAHIYE RANG MAHAL

Nahi chahiye rang mahal na, dhan daulath ke shaan
Hum to mange thujhse malik, ek santosh sadaan
Ki ghar ghar me kushiyali ho, sadha sukh ke hariyali
ho...
Nahi Chahiye

Thu ne hum ko janam diya he, thu hi palan
haar, Theri daya se phool phale hum sabka ghar
sansaar Nahi chahiye heere mothee... Nahi
chahiye heere mothee na rathano ki shaan
Hum to mange thujhse malik, ek santosh sadaan
Ki ghar ghar me kushiyali ho, sadha sukh ke hariyali
ho...
Nahi Chahiye.....

Sukh ke badale dukh dene ki, agar bhavana
theri, Dukh ko sehene ki shakti de yahi prathana
meri, Kisi ke aage haath na pahalaye, Apni
mahenath ka sukh paaye, ithna devar daan
Hum to mange thujhse malik, ek santosh sadaan
Ki ghar ghar me kushiyali ho, sadha sukh ke hariyali
ho...
Nahi Chahiye

(26) JIS BHAJAN MEIN RAAM KA NAAM NA HO USE
BHAJAN KO GAANA NA CHAHIYE

Jis bhajan mein Raam ka naam na ho
Use bhajan ko gaana na chahiye x2

Jis Maa ne humko janam diya dil uska dukhna na chahiye
Jis Pita ne; Jis Pita ne humko paala hai use kabhi sataana
na chahiye x2

Jis bhajan mein Raam ka naam na ho
Use bhajan ko gaana na chahiye x2

Chahe patni kitni hi pyari ho,
Use bhed bathana na chahiye, chahe bhayi..
Chaye bhayi kitna hi bhayri ho
Use raaz chupana na chahiye

Jis bhajan mein Raam ka naam na ho Use bhajan
ko gaana na chahiye

Chahe beta kitna hi pyaara ho usse sir peh charhana na
chahiye, Chahe beti.. x2
Chahe beti kitni laadli ho ghar ghar mein ghoomana na
chahiye x2

Jis bhajan mein Raam ka naam na ho
Use bhajan ko gaana na chahiye x2

Wo gayak parayi keth paraya, use hatana na chahiye Chugal kor;
Chugal kor pe jootha baaje Use bachana na chahiye

Jis bhajan mein Raam ka naam na ho Use bhajan
ko gaana na chahiye

Chahe kitni ameeri aajaye, abhimaan dikhana na chahiye
Chahe kitni; Chahe kitni gareebi aajaye data ko bhulana na
chahiye x2

Jis bhajan mein Raam ka naam na ho
Use bhajan ko gaana na chahiye x2

(27) SIT ARAM...

Sitaram Sitaram, Sitaram kahiye,
Jahi vidhi rakhe Ram, tahi vidhi
rahiye

Oto pe ho Ram nam, Ram kaj hathme
Kaise tu akela re, Ram tere saath me
Viddhi ka vidhana man, hani labh sahiye....jahi

Kiya abhimaan tera, man kam hoyega
Hoga anth wohi jo, Ram hukuma hoyega
Phal ki tu asha tyaag, karma karta rahiye....jahi

Dinanaath haath sop, zindagi ki dora de
Mahalo me rakhe chahe, jhopadi me choda
de Dhanyavaad nirvivaad, Ram guna
gayiye....jahi

Asha ek rakh hari ki, aur asha chodade
Nata ek sacche hari ka, aur nata todade
Rom rom ang ang Ram rang gayiye....jahi

(28) AVADHPURNAGARI AAYE RAJA RAAM

Avadhpur nagari aaye raja Raam (2)
Aaye raja Raam, Aaye Raja Raam (2)1
Aaye raja Raam J CHORUS
Avadhpur nagari aaye raja Raam (2)

Chandan gise gise tilak banaye
Tilak banaye batawe sari nagari
Chorus

Phoolwa me bini chuni mala banaye Mala
paheri me batawe sari nagari Chorus

Kanchan ki thari kapoor ki bathi Aarthi
ootharre batawe sari nagari Chorus

Launga eelatchi ke beera jorawe Beerwa
kuchawe batwe sari nagari Chorus

2

Tum Vinati Suno

2

19

(30) Chale Hanuman yaha aaye

Chale Hanuman yaha aaye
Sri Ramji ki dhoon machaye (repeat)

Dhoon machaye aisi dhoon machaye (2)
Sunke aaye Raghuray ... Sri Ramji ki ...

Sitaram naam dhoon aisi machaye(2)
Sunke aaye Raghuray ... Sri Ramji ki ...

Bhakta janoka ghar pawan karva (2)
Aavo aavone Raghuray ... Sri Ramji ki ...

Gangaji aaye ne Yamunaji aaye (2)
Triveni sangam aaye ... Sri Ramji ki ...

Das janoki yahi vinanti (2)
Charankamal balihari... Sri Ramji ki ...

(31) JAYA SIYA RAM

Jaya Siya Ram Jaya Jaya Hanuman Sankhat Mochan Kripa Nidhaan

Sad Dharamchari Sad Brahmachari Mahabhir Bajarang Bali Ram Poojari
Param Upakari Mahabhir Bajarang Bali Jaya Siya Ram ...

Gyana Guna Sagara Rupa Ujagar Mahabhir Bajarang Bali Mangal Moorati
Maruta Nandana Mahabhir Bajarang Bali Jaya Siya Ram ...

Anjani Nandana Asura Nikandana Mahabhir Bajarang Bali Jaya Rana
Dheera Jaya Rana Rora Mahabhir Bajarang Bali Jaya Siya Ram ...

Jaya Pala Bheema Jaya Pala Dhama Mahabhir Bajarang Bali Keshari
Nandan Kalimala Bhanjana Mahabhir Bajarang Bali... Jaya Siya Ram

(32) MA MUJHE

Ma mujhe aachal me chupale
Ma mujhe gale se lagale
Phir ne se cha ho, ka thuje mujhe paas bhula hi ma
(Repeat)

Ho pyari ma, ho pyari ma, ho pyari pyari ma
Ma mujhe aachal me chupale
Ma mujhe gale se lagale
Phir ne se cha ho, ka thuje mujhe paas bhula hai ma
Ho pyari ma, ho pyari ma, ho pyari pyari ma

Thum ne mujh ko janam dhiya tha
Thum ne mujh ko pala bhi he ma 2
Ho pyari ma, ho pyari ma, ho pyari pyari ma

Ma mujhe aachal me chupale
Ma mujhe gale se lagale
Phir ne se cha ho, ka thuje muje paas bula hai ma
Ho pyari ma, ho pyari ma, ho pyari pyari ma

Thum ne mujh ko godh me laya, thum ne muje ko julawa
julayee ma 2
Ho pyari ma, ho pyari ma, ho pyari pyari ma

Ma mujhe aachal me chupale
Ma mujhe gale se lagale
Phir ne se cha ho, ka thuje muje paas bula hai ma
Ho pyari ma, ho pyari ma, ho pyari pyari ma..

(33) MAA TU HAI MAA Ma tu hai Ma, (2) Ma Jaise duniya me hai koyi

kaha

Ma thu hi Mandir, Ma thu hi Puja, Puja ka vardaan he Ma,
Ye log thu hai, har log thu hai, thuj me he dono jaha (x2)
Ma thu Bhagwaan ka, doosara roop he, thera surath me
Paramatma Ma tu

Ma theri Mumtha, Ganga ki Dhara, hai swarg saya thera
Thune diya he jo pyaar humko, kya de koyi doosara (x2)
Ma theri mol tho, He usko paatha,
nahi jiski koyi Ma yaha ... Ma tu

Toota jo theri, aako ki thara, toote jo sapne thera,
Har dard thera, Ham baat lenge, poochenge asoo thera (x2)
Thu akheli nahin, be Sahara nahin, ab Sahara thera hum he
Ma.....
Ma tu hai ma....

Sri Ambe Am be Maatha Ki Jai !!

(34) LAKSHMI MAIYA

**Poojana huma aiya re Lakshmi Maiya (2) Jai
Lakshmi Maiya, Jai Lakshmi Maiya Poojana
huma aiya re Lakshmi Maiya**

**Sab jane milkar pooja kare Ma
Mai aarthie utharo re Lakshmi Maiya ... Jai Lakshmi Maiya ..**

**Jo kuch me bhole kiya maafe karo ma
Tuhi Mata me ho balak
Daya kar ke a wo re Lakshmi Maiya ... Jai Lakshmi Maiya ...**

**Geeta me gaawo Maiya dholak bajawo (2)
Me ghoom ke nacho re Lakshmi Maiya (2)
Me ghoom ke nacho, me room jhoom ke nacho
Daya kar ke awo re Lakshmi Maiya ... Jai Lakshmi Maiya
Sri Ambe Ambe Maatha Ki Jai !!**

(35). MAN KE MANDIR

Man ke mandir me chaltho raho
Geet sangeet ke aarti Mujhko
vardaan de (2) Maata Saraswati

Geet gaane se hi to yahan
Mita hai dard praan ka
Jisko kahate sangeeta ho
Rupa hai ek bhagwaan ka
Mujhko vardaan de.....

Haath bhi jab nahi hila sake Sans bhi
jab nahi paas ho Mowth bhi ho
saamne kadi Mushkil bhi aur har
sans ho Mujhko vardaan de



(36). MURUGA SAKTHIVEL MURUGA

Muruga Muruga Sakthivel Muruga
You are my shining star
Kathigaya Muruga Vadivela Muruga
Come to me Lord Muruga Muruga
Muruga, Muruga Muruga When I need
you Muruga

You are there muruga
To take all my troubles away
You are my Swami Muruga
Giving light Muruga Va va Vadivela
vaa Muruga Muruga Muruga Muruga

(37) BUMABUMA

Buma Buma Tha theya theye, nika thina thuna kunin bhajan kare,
udanike nakudin thi thaaxn thi thaam, thum theye theye ganapathy
naam sadha

Thimi kdida (2) thikathare thunakine tagithe (2)
Thane thawodutha..... thudanike nakudin.....

Avaru vasuvey karam bhagathi, agenaam ke thu ganaraaja Taal
mandir babooth thaam kar, sur mandir ke sur baja... Buma Buma ...
Venu vasure amritha kundalike, thade kidika (2) thava saja
Narad thumbura vena bajawe, narad gane me siva sachha (2)

Thimi kdida (2) thikathare thunakine tagithe (2)
Thane thawodutha..... thudanike nakudin.....

Avaru vasuvey karam bhagathi, agenaam ke thu ganaraaja Taal
mandir babooth thaam kar, sur mandir ke sur baja... Buma Buma ...

Buma Buma Tha theya theye, nika thina thuna kunin bhajan kare,
udanike nakudin thi thaam thi thaam, thum theye theye ganapathy
naam sadha

38 Muraliya Bajere

CHORUS

Muraliya bhajere jamuna ke tir,
Jamuna ke tir ho jamuna ke tir,
Muraliya bhajere jamuna ke tir.

1. Murali ke dhun mera man har lino,
Citta dharata nahi dhir (leader x2)
All to repeat CHORUS

2. Karo kanhaiya kari kamariya,
Karo jamuna ko nir (leader x2)
CHORUS

3. Mira ke prabhu giridhar nagar,
Charana kamal pad sir (leader x2)
CHORUS

39 Drimiki drimiki dhim

Om drimiki drimiki dhim, drimiki drimiki dhim, nache bola na-a-th, nache bola nath.

Mridanga bhaje Shiva Shiva Shiva om
Damaru bhaje Hara Hara Hara om
Veena bhaje Hari om Hari om
Veena bhaje Sai Ram Sai Ram
Nache bola na-a-th, nache bola nath.

40 Hari Om Tat Sat

Hari om tat sat, hari om tat sat, hari om tat sat, hari om
Om - - hari om - - - om - - hari om - -
Hari om tat sat, hari om tat sat, hari om tat sat, hari om
Krishna, Krishna - , Krishna, Krishna - , jay Radha Krishna
Hari om tat sat, hari om tat sat, hari om tat sat, hari om
GovindaGovinda bhajo Radhe Govinda, Gopala Gopala bhajo Nanda Mukunda
Om - - hari om - - - om - - hari om - -

41 RAM BHAJAN

Sri ram jai ram jai jai ram, sri ram jai ram jai jai ram
(Victory O victory to Lord Ram, victory O victory to Lord Ram)

Kaushalya ke pyare ram
Dasharatha raj dulare ram
(That Ram who is dear to Kaushalya, who is pampered by King Dasarath)

Mangala bhavan amangal hari
Uma sahit jehi japat purari
(Who is the abode of blessings and the remover of inauspiciousness, who is meditated upon by Shiva and Parvati)

More prabhu tum guru pitu mata
Jau kaha taji pad jai jata
(Thou O lord, grant me such grace, that I may forsake everything and worship Thee day and night)

Ab prabhu kripa karahu ehi bhat
Sab taji bhajan karahu din rati
(Now O lord, grant me such grace, that I may forsake everything and worship Thee day and night)

Jai jai jai hanuman gosai
Kripa karahu guru dev ki nai
(Victory, victory, victory to Lord Hanumanji, grant me grace as does the preceptor)

Mangal murati maruti nandan
Sakal amangal mula nikandan
(O very form of blessing and son of the wind-god, destroy all inauspiciousness from their very roots)

Siya ramamai sab jag jani
Karahu pranam jori jug pani
(I conceive of the whole universe consisting of Sita and Ram, and I prostrate to it with joined palms)

Uma kahu mai anubhav apna
Sat hari bhajan jagat sab sapna

(Uma I tell thee from my own experience, worship to God is the only truth, the world is but a dream)

Dasharatha raj dulare ram
Ham sab ke rakhavare ram
(O ram pampered by King Dasharath, O Ram is the protector of us all)
Sri ram jai ram jai jai ram, sri ram jai ram jai jai ram

42 JAI SHIV SHANKAR

Jai shiv shankar (x2) jai shankar bhole
sab devo me dev nirale, jai bam bam bole

Mahdev tune hi to sab vedo ka santap hara,
Sagar manthan me nikla vish tune apne kantha dhara (x2)
Isiliye har prani tujhko nilakantha bole,saba devo me....

Tere nam aneko baba teri mahima nyari,
Tere bheda anokhe sabse kya jane sansari (x2)
Tu hi hai kailashpati tu parvat par dole,sab devo me ...

Shish tumhare ganga maiya chandra shikar pe sohe
Tan pe sarpa,vicarte rahate bhakto ke man mohe (x2)
Usko kaisa kashta jagat me nam tera jo le...sab devo me..

Jai shiv shankar.....

Sri shive Bhagavan Ki Jai !!

43 BOLO BOLO SAB MIL BOLO

Bolo Bolo Sab Mil Bolo Om Namah Shivaye (x2)

OM Namah Shivaye Om Namah Shivaye (x2)

Jut Jata Me Ganga Dhari

Trishula Dhari Damaru Bajave

Dama Dama Dama Dama Dama Bhaje (x2)

Gunj jaga Om Namah Shivaye

Om Namah Shivaye,Om Namah Shivaye

Om Namah Shivaye, Om Namah Shivaye

Sri Shiv Shankar Bhagavan Ki Jai !!

44 MATAJI

**Mataji,Mataji,Gate He Naam Tumari O.....Mata
Gate He Nam Hum Tumhari**

**Ambe Mata koi bolte hai.Durga Mata bolte hai,
Tu hi sara jag ki janani,Gate he naam hum tumhari.....Mataji**

**Luxmi Mata koi bolte hai,Saraswati Mata koi bolte hai,
Tu hi sara jag ke janani,Gate he nam hum Tumhari...Mataji**

**Ham sab he ma,Balak teri,Tu hai Maiya Mata mer,
Tu hi sara jag ke janani,Gate he nam hum tumhari.....Mataji**

Sri Ambe maatha Ki Jai!!

45 OM MAHA KALI OM MAHA LAKSHMI

**Om Maha Kali Om Maha Lakshmi Om Maha Saraswathi Namoh
Namah**

**Om Maha Kali Om Maha Lakshmi Om Maha Devi Namoh
Namah**

**Om Maha Kai Om Maha Lakshmi Om Maha Paravathi Namoh
Namah**

**Om Maha Kai Om Maha Lakshmi Om Maha Gauri Namoh
Namah**

**Om Maha Kai Om Maha Lakshmi Om Maha Durga Namoh
Namah**

Sri Ambe Maatha Ki Jai!!

46 ANJANI KE PUTRA

Anjani ke putra Maha Bali he Hanumanth Baba
Ram chanrda ka tumhi ho dulaara
Yehi duniya ke tumhi ho rakhwara
Sona ki Lanka jarathi howe Hanumanth Baba
Anjani ke putra Maha Bali he Hanumanth Baba

Anjani Pawanka tumhi ho pyara
Apna bhaktha tumhi ho sahara
Ravana ki lanka jarathi howe Hanumnath Baba
Anjani putra Maha bali he Hanumanth Baba
Pawana suth Hanuman ki jay

47 SHRI RAM NAM BOLO

Shri Ram naam bolo, Shri Ram naam bolo
Shri Ram naam bolo Shri Ramchandra bolo 2x
Shri Krishan naam bolo, Shri Krishna naam bolo,
Shri Krishna naam bolo, Gopalal bolo 2x
Shri Hanuman bolo, Shri Hanuman bolo
Shri Hanuman bolo, Bajarangi bolo 2x
Shri Hari naam bolo, Shri Hari naam bolo
Shri Hari naam bolo Hari naam bolo
Siya bar Ramchandra ki jay

HE DHUN DHUN PAWAN SUTH

He Dhun Dhun Pawan Suth Dhun Angali Suth
Dhun Dhun Mere Hanuman
Ram Ji Ke Bigerde Saware Thune Kaam
He Dhun Dhun Pawan Suth...

Pampapur Le Ja Kar Prabhu Ko
Sugreev Se Milan Karaya
Agni Ko Saakshi Dhe Kar Phir
Prem Suthra Bandhvaaya
Aagya Paakar Sri Ram Ki (2)
Lanka Pahuche Hanuman
Ram Ji Ke...

Dheen Roop Me Dekh Maath Ko
Dukh Huwa Athi Bhaari
Baithe Vaatika Me Phir Hanu Ne
Katha Kahi Thi Saari
Ram Sewak Ki Janak Sutha Se (2)
Anguthi Se Huwi Pehechaan
Ram Ji Ke...

Kiya Praveesh Jab Lanka Me
Thab Huwa Kolahal Bhaari
Pal Bhar Me Phir Hanuman Ne
Sone Ki Lanka Jaari
Ram Kripa Se Ram Dhooth Ne (2)
Poore Kiye Sab Kaam
Ram Ji Ke...

Megnaath Ne Lakhan Laal Ko
Brahma Shakthi Thi Maari
Booti La Kar Swami Bhakthi Ki

Adhbut Baath Sawaari
Sewak Ki Bhakthi Se Nath The (2)
Puroshotam Sri Ram
Ram Ji Ke...

Vijay Prapth Kar Phir Lanka Se
Sita Maata Ko Laaye
Avadh Ram Ke Aane Ka Phir
Samachar Pahuchaaye
Jab Bhi Yaadh Kiya Swami Ne (2)
Turanthe Pahuche Hanuman
Ram Ji Ke...

49 JAGADAMBE MA

JagadambeJai Jagadambe Ma
Gaurav Shali Vaybhav Shali Thujko Karo Pranam

Mujhe Bachate Piraoose Barad Hasth To There,
There Mandir Aathe Jaathe Pao Dakena Mera
Jai Ma (x3) Mujhe bachate.....
Thune matha sadha banathe mera bigade kaam
(CHORUS)

There mahima mai kya gaawo sare duniya jaane,
Usko bipatha kabhi na gherhe jo koyi thujko mane
Jai Ma (x3) There mahima
There thu charno me dheke meine charo dhaam
(CHORUS)

Matha there sumiran me ye kaisa amrith paaya
Moha jagath ke door huwa bhai koyi na man me aaya
Jai Ma (x3) Math there.....
Thumko gawo,thumko dyawo, Maatha subh ho Shaam
(CHORUS)
Sri Ambe Ambe Maatha Ki Jai!!

50 KOI JAB PHOOLE CHARAYE

Koi jab phoole chareaye,tere naam gaye
Jo manme deepa jalaye,meri Sharada meri maa (2)
Sharade ma tere roopa hazar
Sharade ma pukare to Shakti mata aaye

Koi jab phoole chareaye,tere naam gaye
Jo manme deepa jalaye,meri Durga meri maa (2)
Durga maa tere roopa hazar
Durga ma pukare to kali mata aaye

Koi jab phoole chareaye,tere naam gaye
Jo manme deepa jalaye,meri Lakshmi meri maa (2)
Lakshmi ma tere roopa hazar
Lakshmi ma pukare to Saraswathi mata aaye

Koi jab phoole chareaye,tere naam gaye
Jo manme deepa jalaye,meri Ambe meri maa (2)
Ambe ma tere roopa hazar
Ambe ma pukare Jagadame mata aaye
Sri Ambe Ambe Maatha Ki Jai!!

51 EK BAAR SHAMA

Ek baar shama karo Sai, mere Baba Shri Satya Sai	(2)
Shama mukthi Sai Baba, prem mukthi Satya Sai	(2)
Ek baar shama karo Sai, mere Baba Shri Sataya Sai	(2)
Shirdi ke Sai there dwaar hum aaye	
Paar din ke Sai there yaad mujhe aaye	
Shama mukthi Sai Baba, prem mukthi Sathya Sai	
Ek baar shama karo Sai, mere Baba Shri Satya Sai	(2)

52 LAUTE BHARAT GHAR AAYE

Laute Bharat ghar aaye dhuwariya phe Raam Chale	(2)
Raam chale Raam chale	(2)
Laute Bharat ghar aaye dhuwariya phe Raam Chale	(2)
Lunga elachi ka bhira chariya	(3)
Bhira chariya bhira chariya	
Laute Bharat ghar aaye dhuwariya phe Raam Chale	(2)
Raam chale Raam chale	(2)
Laute Bharat ghar aaye dhuwariya phe Raam Chale	(2)
Sone ke thari me jauna parosa	(3)
Jauna parose jauna parose	
Laute Bharat ghar aaye dhuwariya phe Raam Chale	(2)
Raam chale Raam chale	(2)
Laute Bharat ghar aaye dhuwariya phe Raam Chale	(2)

53 JO RAM NAAM NAHI GATHE

Jo Ram naam nahi gathe wo jeete jee marjate
Jo Ram naam gahte hia wo paran dhaan pathe hai,bolo
Ram Siya Ram, Siya Ra jay jay Ram..... (2)

Ek Ram naam ke japes,har kasht mithe jeewan ka
Ek Raam naam ke thupse,pawan ho man jun jun ka (2)
Jo Ram Nam bisraate,wo pag pag thokar khaate
Jo Ram naam gathe hai wo param dhaam pathe hai,bolo
Ram Siya Ram,Siya Ram jay jay Ram (2)

Ek Ram naam hi jagme,Har bera par lagaye
Ek Ram naam ka sumiran,man me ujjyala laye (2)
Jo Ram naam nahi gaate,bhav sagar me bas jaate
Jo Ram naam gathe hai wo param dham pathe hai,bolo
Ram Siya Ram.Siya Ram jay jay Ram (2)
Ek Ram naam se barke,kuch aur nahi he saacha
Kabira ne yehi bathaya,Tulsi neb hi yehi baacha (2)

Jo Ram naam much late,wo dhanya dhanya ho jaathe
Jo Ram naam gathe hai wo param dham pathe hai,bolo
Ram Siya Ram,Siya Ram jay jay Ram (2)

54 SRI RAM CHANDIRANE

Sri Ram Chandirane Sri Loke Nayagane
Hari Om Narayane Ram Ram Ram
Sita Ram Jay Sita Ram (2)
Sriman Narayane Sriman Narayane,
Hari Om Narayane Ram Ram Ram
Sita Ram Jay Sita Ram (2)
Bhajaman Narayane Badri Narayane
Hari Om Narayane Ram Ram Ram
Sita Ram Jay Sita Ram (2)
Lakshmi Narayane Lakshmi Narayane
Hari Om Narayane Ram Ram Ram
Sita Ram Jay Sita Ram (2)
Bhagawan Sivananda Bhagawan Sivananda
Hari Om Narayane Ram Ram Ram
Sita Ram Jay Sita Ram (2)

55 RAGHUNANDAN RAGHUNANDAN

Raghunandan Raghunandan Raghunandan Rama (2)
Narayana Hari Narayan Hari Narayana Hari Rama
Hari Narayana Hari Narayan Hari Narayana Rama
Sita Rama Sita Rama Sita Rama Rama (2)
Radhe Shyam Radhe Shyam Rade Shyam Shyama (2)
Bhagawan Sivananda Bhagawan Sivananda Bhagawan
Sivananda Rama (2)

56 SHRI RAM NAAM BOLO

Shri Ram naam bolo, Shri Ram naam bolo
Shri Ram naam bolo, Shri Ram naam bolo
Shri Krishna Naam bolo, Shri Krishna naam bolo
Shri Ram naam bolo, Shri Ram naam bolo
Shri Hanuman bolo, Shri Hanuman bolo
Shri Hanuman bolo, Shri Hanuman bolo
Shri Hanuman bolo, Shri Hanuman bolo
Shri Hanuman bolo, Shri Hanuman bolo

57 LAKHO SAAL PHELE

Lakho saal pahele
Raam tera naam tha
Aaj bhi he,aur kal bhi rahega (2)

Tum Ramayan me ho,Thum Krishna Kanaiya ho
Geeta Me bhi thum ho,Radha ke shyam bhi ho

Aur Kalyug me bhi ho,Aur Sita ke Raam bhi ho
Lakho saal pahele
Raam tera naam tha
Aaj bhi he,aur kal bhi rahega (2)

Sri Krishna Kanhaiya Laal Ki Jai

58 SHYAM HARE GHANA SHYAM HARE

Shyam hare Ghana shyam hare,Shyam Hare Ghana shyam
Hare.....

Govinda Gopala Shyam morari Nandalala
Shyam Hare Ghana Sham hare,Shyam Hare Ghana shyam
Hare.....

Ragupathy Raghava Raja Ram,Patita Pawn Sitram
Shyam Hare Ghana Shyam hare,Shyam Hare Ghana shyam
Hare.....

Bhagwan Shivananada Sadguru Nath aaj aaja Gurudeva
Shyam Hare Ghana shyam hare,Shyam Hare Ghana shyan
Hare.....

Sri Krishna Kanhaiya Laal ki Jai!!

59 KRISHNA PYARE SHYAM RE

**Krishna pyare Shyam re,darshan dikhate kyo nahi...
Darshan dikhate kyo nahi,darshan dikhate kyo nahi...**

**Krishna Pyare Shyam re,Gita sunate kyo nahi..
Gita sunate kyo nahi,Gita sunate kyo nahi**

**Krishan pyare Shyam re, bansi bajate kyo nahi
Bansi bajat kyo nahi,bansi bajate kyo nahi**

**Krishan pyare Shyam re.makan churate kyo nahi
Makan churate kyo nahi,maken churate kyo nahi**

**Krishna pyare Shyam re,Gopi nachate kyo Nahi ..
Gopi nachate kyo nahi,gopi nachate kyo nahi**

**Om namo Narayana,hari om namo Narayana
Om namo Narayana,hari om namo Narayana**

Sri Krishna Kanhaiya Laal Ki Jai!!

60 SRI RADHE GOVINDA

**Jay Ganesha gananaat daya nidhi
Sakal bigana kar door hamare
Mamma vandhan swikaar karo prabhu
Charana sharan ham aaye tumhare
Jay Ganesha Gananaat daya nidhi
Jai Nandalala Jai Gopala**

**Sri Radhe Govinda man bhajle Hari ka pyara naam re
Gopala Hari ka pyara naam re Nandalala Hari ka pyara naam
Re
Sri Radhe Govinda....**

**More mukuth sira gala ban mala kesar tilak lagaye,kesar..
Brindavan ki kunj galin me sab ko nach nachawe,oho sabko**

Sri Radhe Govinda..

**Yamuna kinare dhenu charawe Madhav Madana Muruari,
Harale....
Sri Radhe Govinda**

**Girdhar nagar kahati Mira sur ko Shyamala bhaya,sur ko...
Tukaram aur naam Dev ne vitthal vitthal gaya,oho vitthal...**

Radhe Shakti bina na koyi Shymala darshan pawe,Shyamala...

**Aradhana kar Radhe Radhe Kanke bhge awe,oho Khana awe
...
Sri Radhe Govinda**

Sri Krishan Kanhaiya Laal Ki Jai

Shyam thujse milne ka satsangh ek bahana hai (2)
 Prabhu thujse milne ka satsangh ek bahana hai (2)

Radhe Radhe Gaawo mai, shyam shyam gaawo mai (2)
 Vrindavan ke galiyo me mere shyam ka tikana hai (2)
 Shyam thujse.....

Mahalo me mai dhooda thuje, jugme nirala hai (2)
 Garibo ke jhopri me mere shyam ka thikana hai (2)
 Shyam thujse.....

Chanda me mai dhoonda thuje, surajme paaya hai (2)
 thaaro ke rim jhim me mereshyam ka thikana hai (2)

Duniya wala kya jaane, ye rishta purana hai (2)
 Mujhe thujse milne ka satsabng ek bahana hai (2)
 Shy am thujse.....

62 ANJANKI KE PUTRA MAHA BALI

Anjani ke putra Maha Bali he Hanumanth Baba

Ram Chandra ka tumhi ho dulaara
 Yehi duniya ke tumhi ho rakhwara
 Sona ki Laka Jarathi howe Hanumantha Baba
 Anjani ke putra Maha Bali he Hanumanth Baba

Anjani Pawanka tumhi ho pyara
 Apna bhaktha ka tumhi ho sahara
 Ravna ki Lanka jarathi howe Hanumanth Baba
 Anjani ke putra Maha bali he Hanumanth baba...

63 KRISHNA KRISHNA GATA JAWO

Krishna Krishna gata jawo
 Krishna ka nam pyara hai, Krishna ka nam pyara hai
 Krishna ka nam pyara hai, Krishna ka nam pyara hai

Murali Madhura sunata hai
 Krishna Kanhaiya lal re, Krishna kanhaiya lal re
 Murali Madhura sunata hai, Krishna Kanhaiya lal re,
 Ram ram gate jawo
 Ram Ka nam pyara hai, ran ka nam pyara hai
 Ram ka nam pyara hai, ram ka nam pyara hai

64 KABHI DURGA BANKE KABHI KALI BANKE

**KABHI DURGA BANKE KABHI KALI BANKI,CHALIAANA
MAYAJI CHALIAANA**

**BHARAME CHARINI ROOPE ME AANA
BHAKTHI HAATH LEKE SHAKTHI SAATH LEKE,
CHALIAANA MAJI CHALIAANA**

**THUM DURGA ROOPE MEH AANE
SINGHE SAATHE LEKE CHAT HAATH LEKE,CHALIAANA MAYAJI**

**KABHI DURGA BANKE KABHI KALI BANKI,CHALIAANA
MAYAJI CHALIAANA**

**THUM KALI ROOPE MEH AANA
KAPAR HATH LEKE JOGIN SAATH LEKE,CHALIAANA
MAYAJI CHALIAANA**

**TUM SHEETHELA ROOPE MEH AANA
JAROO HAATH LEKE GADHA SAATH LEKE,CHALIAANA MAYJI
CHALIAANA**

**KABHI DURGA BANKE ,KABHI KALI BANKE CHALIAANA
MAYJI CHALIAANA**

**THUM GOURA ROOPE MEH AANA
MALA HAATH LEKE GANPATJI SAATH LEKE CHALIAANA
MAYAJI CHALIAANE
KABHI DURGA BANKE KABHI KALI,CHALIAANA MAYAJI
CHALIAANA CHALIAANA.....**

Pilado prem ka pyala, Prabhu dharshan ki pyasi hoo ----- (LOW)
Pilado prem ka pyala, Prabhu dharshan ki pyasi hoo ----- (LOW)
Pilado prem ka pyala, Prabhu dharshan ki pyasi hoo
Pilado prem ka pyala, Prabhu dharshan ki pyasi hoo ----- (HIGH)

Hare Raam Hare Krishna, Hare Raam Hare Krishna ----- (LOW)
Hare Raam Hare Krishna, Hare Raam Hare Krishna ----- (LOW)
Hare Raam Hare Krishna, Hare Raam Hare Krishna ----- (HIGH)
Hare Raam Hare Krishna, Hare Raam Hare Krishna ----- (HIGH)

Dusro ka dookh door karo, thera dookh door karenge Raam ----- (LOW)
Dusro ka dookh door karo, thera dookh door karenge Raam ----- (LOW)
Dusro ka dookh door karo, thera dookh door karenge Raam ----- (HIGH)
Dusro ka dookh door karo, thera dookh door karenge Raam ----- (HIGH)

Hare Raam Hare Krishna, Hare Raam Hare Krishna ----- (LOW)
Hare Raam Hare Krishna, Hare Raam Hare Krishna ----- (LOW)
Hare Raam Hare Krishna, Hare Raam Hare Krishna ----- (HIGH)
Hare Raam Hare Krishna, Hare Raam Hare Krishna ----- (HIGH)

Jag ke rakhwale karnewale Jagadambe Maiya
Mahima Thumhari he nirali ho Jagdambe Maiya
Jag ke rakhwale karnewale Jagadambe Maiya

There daya se, jeethe hai Maiya
Tere baroseh, chalthi hai naiya
Sab ke ghar ghar me hai kushiyali
Jagadambe Maiya, Mahima Thumhari hai nirali

Dukhiyo ke ghar me, sookh bassaadeh
Aandhiyare ghar me, diya jaladeh
Sab ke mithade raath Khali, Jagadambe Maiya
Mahima Thumhari hai nirali

Charno me baithe, asha lagaye
Binthi hamari, khali na jaaye
Lelo ye aarthi ki thaali, Jagadambe Maiya
Mahima Thumhari hai nirali

67

AYODHIA MA JANAM LIYE RAAM, RAAM RAAM THUJKO HE MERA PARANAM
 AYODHIA MA JANAM LIYE RAAM, RAAM RAAM THUJKO HE MERA PARANAM
 RAAM AAYE SITA NE AAYE, GHAR GHAR DEEP JALE
 OOOH! RAAM AAYE SITA NE AAYE, GHAR GHAR DEEP JALE
 AYODHIA MA JANAM LIYE RAAM, RAAM RAAM THUJKO HE MERA PARANAM
 RAAM AAYE LUTCHMAN AAYE, HANUMAN PEECHE CHALE
 OOOH! RAAM AAYE LUTCHMAN AAYE, HANUMAN PEECHE CHALE
 AYODHIA MA JANAM LIYE RAAM, RAAM RAAM THUJKO HE MERA PARANAM
 RAAM AAYE HANUMAN AAYE, RAVANA KO LANKA JALE
 OOOH! RAAM AAYE HANUMAN AAYE, RAVANA KO LANKA JALE
 AYODHIA MA JANAM LIYE RAAM, RAAM RAAM THUJKO HE MERA PARANAM
 AYODHIA MA JANAM LIYE RAAM, RAAM RAAM THUJKO HE MERA PARANAM
 RAAM RAAM THUJKO HE MERA PARANAM (X3)

68

O KRISHNA KAALE MURALIA WALA, HE KHELE NEERALE,
 TU PYARA NANDALA HE
 KI TUJKO KHETE MAGAN GOPAL HE

HE MURARI GIRIVAR DARI, SOORATTIYA PYARI
 BARI HI KAMAAL HE
 KI TUJKO KHETI MAGAN GOPAL HE, O KRISHNA KAALE

MORE MUKUTE SIR UPAR SAJE ^{hai} X2
 GALE ME VEJANTE ^{ke} MALA,
 SHYAM LI RANGE SALONA HE LAGE X2
 SAB KA MAN HARNE WALA
 PYARA PYARA, PYARA PYARA ROOP TUMARA
 HE GOVINDA GOPALA

HE KANAYA DAOOJI KI BHAYA, YASHODA KE CHAYA
 GAJAAB TERE CHAAL RE,
 KI TUJKO KHETI MAGAN GOPAL HE..... O KRISHNA KAALE

KAANO ME KUNDAL AUR HAATO ME BASOORIYA X2
 PAAO ME BEJANTIYA PYARI, SOORAT SOOHANI TERE SEERAT LOO
 AAKE BIN KAJAAL KARI.

RAAS RACHAYA, RAAS RACHAYA MAKAN CHORAYA TU BARKA
 CHARKAR DARI KAHE DUNTYA SARI
 TU SANKAT HARI KARI TONI HARLE
 KE TUJKO KHETE MAGAN GOPAL RE O KRISHNA KA

Hare Rama Hare Rama

① Hare rama hare rama hare hare

Hare krishna hare krishna hare hare

② Hare, rama hare rama rama rama hare hare
Hare krishna hare Krishna, Krishna
Krishna, hare hare

Repeat ①

Na sukh paya chamak dhamak meh

na sukh range bhawan meh

Chin bhar ka sukh rupa meh deka

chin bhar ka yowan meh

Shanthi man ki, sab se bada sukha

Prabhu there charanon meh Hare rama...

Jaise ruthe badle man badle

kiya insaan ka barosa

Sangi sathi saka sanehi, de jaate hai dhoka

Tera barosa, aisa bhagawan

Jis meh nahi koi dhokhaa Hare rama...

Thu na chodna sath hamara

jaga chuti to chuti

Thu na ruthana ham seh bhagawan

Jag ruthe tho ruthe

Thera sahara sachha hai bas

Aur sahara chute Hare rama...

70*

Jaya Nandalala Deenadayala Jaya Krishna Jaya Hare
Hare
Jaya Nandalala Paramadayala Jaya Krishna Jaya Hare
Hare
Jaya Nandalala Krishna Gopala Jaya Krishna Jaya Hare
Hare
Jaya Nandalala Bala Gopala Jaya Krishna Jaya Hare Hare
Jaya Nandalala Devaki Bala Jaya Krishna Jaya Hare Hare
Jaya Nandalala Gopi Lola Jaya Krishna Jaya Hare Hare
Jaya Nandalala Venu Gopala Jaya Krishna Jaya Hare
Hare
Jaya Nandalala Yadikula Thilaka Jaya Krishna Jaya Hare
Hare
Jaya Nandalala Prema Prakasha Jaya Krishna Jaya Hare
Hare
Jaya Nandalala Bhagawan Sivananda Jaya Krishna Jaya
Hare Hare.

71

Bhajo Radhe Govinda Gopala Thera Pyara Naam Hey
Gopala Thera Pyara Naam Hey Nandalala Thera Pyara
Naam Hey.

72

Mei Aasu Ka Dhara Lekar Aaya Dwar Tumhaara Tera
Baho Me Lelo Sivananda Me Tera Ho
Gaya Sivananda Tera Ho Gaya
Tera Ho Gaya Sivananda Tera Ho Gaya
Tera Ho Gaya Sivananda Tera Ho Gaya—Mei Aasu
Tum Ho Sivananda Guru Hamaare Tum Ho Bhagawan
Hamaare
Tum Ho Guru Hamaare Sivananda Tum Ho Bhagawan
Hamaare—Mei Aasu.

73

Sivananda Bhagawan Tera Mukhda Jaise Chaand
Aaja Aaja Sivananda Aaja Aaja Bhagawan
Tum Ho Krishna Tum Ho Kanhaiya Tum Ho Gita
Sunanaiwala
Aaja Sivananda Aaja Gurudeva—Sivananda
Tum Ho Suraj Tum Ho Chaand Tum Ho Dharti Aur
Aasmaan
Aaja Sivananda Aaja Gurudeva—Sivananda
Mai Ek Dukhiya Dwar Tumhaara Lekar Aaya Aasukha
Dhaara
Daya Karo Gurudeva, Daya Karo Sivananda—Sivananda.

Bharosa Kar Tu Ishwar Par Tujhe Dhokha Nahi Hoga
 Ye Jeevan Beet Jaayega Tujhe Rona Nahi Hoga
 Kabhi Sukh Hai Kabhi Dukh Hai
 Ye Jeevan Dhoop Chaaya Hai
 Hasi Mei Bita Dalo
 Bitani Hi Ye Maya Hai—*Bharosa Kar*
 Jo Sukh Aawe To Has Dena
 Jo Dukh Aawe To Seh Lena
 Na Kahena Kuch Kabhi Jagse
 Prabhu Se Hi Tu Kah Lena—*Bharosa Kar*
 Yah Kuch Bhi To Nahi Jagme
 Teri Bas Karmki Maya
 Tu Khud Hi Dhoop Me Baita
 Lakhe Nij Roopki Chaaya—*Bharosa Kar*
 Kaha Ye Tha Kaha Tu Tha
 Kabhi To Soch Ye Bande
 Jhooka Kar Sees Ko Kahade
 Prabhu Bande Prabhu Bande—*Bharosa Kar*.

75

Basaale Man Mandir Me Ram
 Banenge Bigadi Tere Kaam Basaale Man Mandir Me Ram
 Ram-Nam Jivan Ka Sahara Ram Bina Soona Jag Sara
 Ram Bina Soona Tan Man Dhan Soona Tera Daan
Basaale
 Ye Duniya Dariya Ka Paani Maya Ki Nagari Agyaani
 Apne Dhariye Sab Matlab Ke Saath Hari Ka Naam
Basaale
 Chaar Dino Ki Ye Ujjaari Phir Teri Duniya Andhiyaari
 Jeet Uski Hoti Hai Jiski Man Me Baste Raam
Basaale.

76

Aisi Lagi Lagan Mira Ho Gayi Magan Wo To Gali Gali
 Hari Gun Gane Lagi
 Mahelo Me Pali Ban Ke Jogan Chali Mira Rani Diwani
 Kahane Lagi
 Koyl Roke Nahi Koyl Toke Nahi Mira Govind Gopal Gane
 Lagi
 Baiti Santo Ke Sang Rangki Mohan Ke Rang Mira Premi
 Pritam Ko Manane Lagi—*Wo To Gali*
 Rana Ne Vish Diya Mano Amrit Piyu Mira Sagar Me Sarika
 Samaane Lagi
 Dukh Laakho Sahe Mukhse Govind Kahe Mira Govind
 Gopal Gane Lagi—*Wo To Gali*.

77

Jyotise Jyoti Jagaate Chalo (2)
 Premki Ganga Bahaate Chalo (2)
 Raaha Me Aaye Jo Deena Dukhi (2)
 Sab Ko Gale Se Lagaate Chalo
 Prem Ki Ganga Jagaate Chalo
 Jiska Na Koi Sangee Saathi Ishwar Hai Rakhwala
 Jo Nirdhan Hai Jo Nirbal Hai Wo Hai Prabhu Ka Pyara
 Pyaar Ke Moti Pyaar Ke Moti Lutaate Chalo—*Premki Ganga*
 Aasha Tooti Mamta Roothi Choot Gaya Hai Kinara
 Band Karo Mat Dwaar Daya Ka Dedo Mujhko Sahara
 Deep Daya Ka Deep Daya Ka Jalaate Chalo—*Premki Ganga*.

Kanhaiya Kanhaiya Tujhe Aana Padega
Aana Padega (chorus)
 Vachan Gita Waala Nibhaana Padega
 Gokul Me Aaya Mathura Me Aa
 Chabi Pyari Pyari Kahi To Dikha
 Are Saavare Dekh Aanke Jara
 Suni Suni Padi Hai Teri Dwaarka—*Kanhaiya*
 Jamuna Ke Paani Me Halchal Nahi
Halchal Nahi Halchal Nahi (chorus)
 Madhuban Me Pehla Sa Jaltal Nahi
Jaltal Nahi Jaltal Nahi (chorus)
 Wohi Kunj Galiyaan Wohi Gopiya
 Chalakti Magar Koi Chaagal Nahi—*Kanhaiya*
 Koi Teri Gaiya Ka Baali Nahi
 Amaanath Ye Teri Samhaali Nahi
 Kayi Kams Bharat Me Paida Huwe
 Kapat Se Koi Char Bhi Khaali Nahi—*Kanhaiya*
 Hare Hare Krishna Hare Murari
 Jay Jay Govardhan Giridhari.

More Krishna Kanhaiya Paar Lagaade Doob Chale More
 Naiya

Paar Lagaade Krishna Kanhaiya
 Paar Lagaade Krishna Kanhaiya
 Paar Lagaade Krishna Kanhaiya Doob Chale More Naiya
 Tumho Kanhaiya Sabka Pyara—*Paar Lagaade*
 Tumho Kanhaiya Mere Sahaara—*Paar Lagaade*
 Tumho Kanhaiya Gita Sunanewala—*Paar Lagaade*
 Tumho Kanhaiya Aankhoke Tara—*Paar Lagaade*
 Tumho Kanhaiya Muraliwala—*Paar Lagaade*
 Pardah Uthaade Mukhda Dikhade—*Paar Lagaade*
 Tumho Sivananda Sadguru Natha—*Paar Lagaade.*

Dedalo Murali Hamaare Sri Radhe Rani Dedalo Murali
 Hamaare
 Murali Hamaare Murali Hamaare Dedalo Murali
 Hamaare
Sri Radhe Rani Dedalo Murali Hamaare (chorus)
 Kaahe Se Gawu Radhe Kaahe Se Bajawu Kaahe Se Lawo
 Gowe Gher
Sri Radhe Rani Dedalo Murali Hamaare (chorus)
 Mukhse Tu Gawo Kanhya Haath Se Bajawo Lathiya Se Lawo
 Gowe Gher
Sri Radhe Rani Dedalo Murali Hamaare (chorus)
 Sone Ki Nahi Radhe Roope Kinahi Hare Hare Baso Ki
 Pangol
Sri Radhe Rani Dedalo Murali Hamaare (chorus)
 Daya Karo Gurudev Sivananda Radhe Ko De Samhajaye
Sri Radhe Rani Dedalo Murali Hamaare (chorus).

81.

Gengai annida va kandor tozhum vilasa, sadangai adom padavinoda
Lingeshwara nin tal tunnai ni da
Tillai ambala nadaraja, sezhumai nadane paramesa
alal tir tandava va va, amai tanda va – aa
Yengam ingom vilangave arul umapati
yelimai agala varum da va va, valum pongava
Palavita nadom kalai yedom, pani wodin umaiye tudipadom
kalai alankara pandiye rani nesa – aa
malaiyen vasa manga madiyana va

82.

Sîtâ ke râm râdhâ ke shyâm
mîrâ ke giridhâr nâgar sûr ke ghanashyâm
Mahalo kâ sukh chod sîyâ ne râm kâ sâth nibhâyâ
lakshmî kâ dhara rûpa sîyâ ne, jagakâ pâpa mitâyâ
banâdiyâthâ isa dharti me, râm bhakti kâ dhâm, sîtâ ke...
Râdhâ ne srî shyâmsundar sang, aisâ râsa racâyâ
tîna lok me shyâm aur râdhâ kâ rûpa samâyâ
koti koti bhakto ke mukh par râdhâ shyâm ke nâm
Mîrâ ne mahalo kî juthi, mahimâ ko tukarâyâ
tora jagata ke bandhan apne giridhar ko apanâyâ
prema divâni mîrâ ko karte hai bhakta pranâm
Sîtâ râdhâ aur mîrâ kâ sab se nyârâ swâmî
sabse nyârâ sabke pyârâ swâmî antaryâmî
sadâ banâye karte prabhujî sabke bigare kâm

83.

Ayodhia vâsi râm dasharatha nandana râm
Jânaki jîvana râm jaya râm râm râma
Agalya sâbavi mosana râm, parâsurâmanai jaitava râm
Tantai sol mikka mandhira illay, endru tai sollay tattâtava râm
Langaiyil kugannai kandava râm, kabaṇḍa mârîcanai venrava râm
Kannda râvannin tangay sûrpanagai, angatai pangam seithava râm
Kishkindhâpuri sendrava râm, vâli poril vendrava râm
Anumân tunnayil langai sendru, irâvannin pariyai vendrava râm
Sîtaiyai mîti ayodhia vandu, mangala mâi tinum vâzhntava râm

84.

Sîtâ ke râm râdhâ ke shyâm
 mîrâ ke giridhâr nâgar sûr ke ghanashyâm
 Mahalo kê sukh chod sîyâ ne râm kê sâth nibhâyâ
 lakshmî kê dhara rûpa sîyâ ne, jagakâ pâpa mitâyâ
 banâdiyâthâ isâ dharti me, râm bhakti kê dhâm, sîtâ ke...
 Râdhâ ne srî shyâmsundar sang, aisâ râsa racâyâ
 tîna lok me shyâm aur râdhâ kê rûpa samâyâ
 koti koti bhakto ke mukh par râdhâ shyâm ke nâm
 Mîrâ ne mahalo kê juthi, mahimâ ko tukarâyâ
 tora jagata ke bandhan apne giridhar ko apanâyâ
 prema divâni mîrâ ko karte hai bhakta pranâm
 Sîtâ râdhâ aur mîrâ kê sab se nyârâ swâmî
 sabse nyârâ sabke pyârâ swâmî antaryâmî
 sadâ banâye karte prabhujî sabke bigare kâm

85.

Ayodhia vâsi râm dasharatha nandana râm
 Jânaki jîvana râm jaya râm râm râma
 Agalya sâpavi mosana râm, parasurâmanai jaitava râm
 Tantai sol mikka mandhiram illay, endru tai sollay tattâtava râm
 Langaiyil kugannai kandava râm, kabanda mâricanai venrava râm
 Kannda râvannin tangay sûrpanagai, angatai pangam selthava râm
 Kishkindhâpuri sendrava râm, vâli poril vendrava râm
 Anumân tunnayil langai sendru, irâvannin pariyai vendrava râm
 Sîtaiyai mîti ayodhia vandu, mangala mâi tinum vâzhntava râm

Song No 86.

**Gopala Gopala Gokula Nandala Gopala
Yadkula Tlake Gopala Yadava Nandana Gopala
Gopala Gopala Devaki Nandala Gopala
Venu Vilola Gopala Vijaya Gopala Gopala
Gopala Gopala Radhaki Vallabha Gopala
Navanitha Chora Gopala Nanda Kumara Gopala**

Krishna Kanhayee Laal Ki Jay....

Song No 87.

**More Krishna Kanhaiye Lagaade Doob Chale More Naiya
Paar Lagaade Krishna Kanhaiya
Paar Lagaade Krishna Kanhaiya
Paar Lagaade Krishna Kanhaiya Doob Chale More Naiya
Tumho Kanhaiya Sabka Pyare - Paar Lagaade
Tumho Kanhaiya Mere Sahaara - Paar Lagaade
Tumho Kanhaiya Gita Sunanewala - Paar Lagaade
Tumho Kanhaiya Aankhoke Tara - Paar Lagaade
Tumho Kanhaiya Muraliwala - Paar Lagaade
Pardah Uthaade Mukhda Dikhade- Paar Lagaade
Tumho Sivananda Sadguru Natha - Paar Lagaade**

Krishna Kanhayee Laal Ki Jay....

Song No 88.

**Dedalo Murali Hamaare Sri Radhe Rani Dedalo Murali Hamaare
Murali Hamaare Murali Hamaare Dedalo Murali Hamaare
Sri Radhe Rani Dedalo Murali Hamaare (Chorus)
Kaahe Se Gawu Radhe Kaahe Se Bajawu Kaahe Se Lawo Gower Gher
Sri Radhe Rani Dedalo Murali Hamaare (Chorus)
Mukhse Tu Gawo Kanha Haath Se Bajawo Lathiya Se Lawo Gower Gher
Sri Radhe Rani Dedalo Murali Hamaare (Chorus)
Sone Ki Nahi Radhe Roope Kinahi Hare Hare Baso Ki Pangol
Sri Radhe Rani Dedalo Murali Hamaare (Chorus)
Daya Karo Gurudev Sivananda Radhe Ko De Samhajaye
Sri Radhe Rani Dedalo Murali Hamaare (Chorus)**

Krishna Kanhayee Laal Ki Jay....

Song No 89

**Bolo Narayana Jay Jay Vittala
Narayana Hari Ranga Ranga Vittala
Bolo Narayana Jay Jay Vittala
Govinda Vittala Raghumaahi Vittala
Gopal Vittala Panduranga Vittala
Sri Ranga Vittala Sivananda Vittala**

Krishna Kanhayee Laal Ki Jay....

Song No 90

**Gopala Darshana De Nandalala
Madhusudhana Nila Bala Gopala
Murali Dhara Hare Nanda Mukunda
Radha Madhava Krishna Gopala
Jaya Krishna Gopala
Darshana De Hey Madhana Gopala**

Krishna Kanhayee Laal Ki Jay....

Song No 91

**Om Namo Narayana Narayana
Om Namo Narayana Narayana
Narayana Om Narayana
Om Namo Vasudevaya Vasudevaya
Om Namo Vasudevaya Vasudevaya
Vasudevaya Om Vasudevaya
Om Namo Krishnanandaya Krishnanandaya
Om Namo Krishnanandaya Krishnanandaya
Krishnanandaya Om Krishnanandaya
Om Namo Vishnudevaya Vishnudevaya
Om Namo Vishnudevaya Vishnudevaya
Vishnudevaya Om Vishnudevaya
Om Namo Sivanandaya Sivanandaya
Om Namo Sivanandaya Sivanandaya
Sivanandaya Om Sivanandaya**

Krishna Kanhayee Laal Ki Jay....

Song No 92

**Govinda Krishna Gopala Krishna Madhava Krishna
Yengal Yadava Krishna
Govinda Radhe Gopala Radhe Madhava Radhe
Yengal Yadava Radhe
Govinda Ranga Gopala Ranga Madhava Ranga
Yengal Yadava Ranga
Govinda Vittal Gopala Vittal Madhava Vittal
Yengal Yadava Vittal
Govinda Guru Gopala Guru Madhava Guru
Yengal Yadava Guru**

Krishna Kanhayee Laal Ki Jay....

Song No 93

**Krishna Krishna Mukunda Janardana Krishna Govinda
Narayane Hare
Achyutananda Govinda Madhava Satchidananda
Narayane Hare**

Krishna Kanhayee Laal Ki Jay....

Song No 94

**O Krishna Kaale Muralia Wala, He Khele Neerale,
Tu Pyare Nandala He
Ki Tujko Khete Magan Gopal He**

**He Murari Girivar Dari, Sooratiya Pyari
Bari Hi Kamaal He
Ki Tujko Khete Magan Gopal He.....O Krishna Kaale**

**More Mukute Sir Upar Saje x2
Gale Me Vejante Mala
Shyam Li Range Salona He Lage x2
Sab Ka Man Harne Wala
Pyara Pyara Pyara Pyara Roop Tumara
He Govinda Gopala**

**He Kanaya Daooji Ki Bhaya, Yashoda Ke Chaya
Gajaab Tere Chaal Re
Ki Tujko Khete Magan Gopal He.....O Krishna Kaale**

**Kaano Me Kundal Aur Haato Me Basooriya x2
Paao Me Bejaniya Pyari, Soorat Soohani Tere Seerat Loobani x2
Aake Bin Kajaal Kari**

**Raas Rachaya, Raas Rachaya Makan Chooraya Tu Barka Banwari
Charkar Dari Kahe Duniya Sari
Tu Sankat Hari Kari Toni Harle
Ki Tujko Khete Magan Gopal He.....O Krishna Kaale**

Krishna Kanhayee Laal Ki Jay....

95. KHANA KANAIYA

Khana kanaiya nandalala ho murali wala aisi bhajaye murali
muraliya jadhubari
Dekho koovar kanahi kaisi raas rachayi
Aisi taan sunayi sudhbudh sabh bisarayi
Bhanka ho chela niralala ho murali wala , aisi bajaye murali muraliya
jadhubari, Khana
Khana Krishna murari, govardhan girdhari
Kahe mathki todhi sunthe miti bhari
Aaye bhare brijabala ho murali wala, aisi bajaye murali muraliya
jadhubari, Khana
Makan chor dulara natkath sab ka pyara
Man mohan man bhavan naam rahete jag sara
Madhav mukunda mathwala ho murali wala , aisi bajaye murali
muraliya jadhubari, Khana ...

Sri krishna kanhaiya laal ki jai!

96. SHYAM HARE

Shyam hare ghana shyam hare, shyam hare ghana shyam hare
Govinda Gopala shyam murari mori nandalala
Shyam hare.....
Raghupathi raghava raja ram patita pavana sita ram
Shyam hare
Ishwara allah there naam sabako sanmati de bhagavan

Sri krishna kanhaiya laal ki jai!

97. SRI RADHE GOVINDA

Jai nandalala jai gopala (2) Jai nandalala jai jai (1)

CHORUS

Sri radhe govinda man bhajle hari ka pyara naam re

Gopala hari ka pyara naam re nandalala hari ka pyara naam re
Sri radhe govinda man bhajle hari ka pyara naam re
More mukuth sira gala ban mala kesar tilak lagaye, kesar tilak
lagaye
Brindavan ki kunj gali me sab ko nach nachawe, oho sab ko nach
nachawe **CHORUS**
Girdhar nagar kahati Mira sur ko shyamala bhaya, sur ko shyamala
bhaya
Tukaram aur naam deva ne vitthal vitthal gaya, oho vitthal vitthal
gaya **CHORUS**
Radha shakti bina na koyi shyamala darshan pawe, shyamala
darshan pawe,
Aradhana kar radhe radhe khana baje aawe, oho khana baje aawe
CHORUS
Jai nandalala jai gopala.....

Sri Krishna kanhaiya laal ki jai!

98. JAI SRI KRISHNA HARE

Jai sri Krishna hare jai sri Krishna hare
Jai mukunda madhusudhana madhava murali dhara hara re

Sri Krishna kanhaiya laal ki jai!

99. Hari Om Tat Sat

Hari om tat sat, hari om tat sat, hari om tat sat, hari om
Om -- hari om --- om -- hari om --
Hari om tat sat, hari om tat sat, hari om tat sat, hari om
Krishna, Krishna - , Krishna, Krishna - , jay Radha Krishna
Hari om tat sat, hari om tat sat, hari om tat sat, hari om
GovindaGovinda bhajo Radhe Govinda, Gopala Gopala bhajo Nanda
Mukunda
Om -- hari om --- om -- hari om --
Sri krishna kanhaiya laal ki jai!

100. KANHAIYA KANHAIYA

Kanhaiya kanhaiya tujhe aana padega, aana padega (chorus)
Vachana Gita waala nibhana padega
Gokul me aaya mathura me aa
Chabi pyari pyari kahi tho dikha
Are saavare --- (are saavare dekh aanke jara)
Suni suni padi hai teri dwaarka - kanhaiya (chorus)
Jamuna ke paani me halchal nahi, halchal nahi-- halchal nahi--
(chorus)
Madhuban me pehla sa jalthal nahi, jalthal nahi-- jalthal nahi--
(chorus)
Wohi kunj galiyaan --- (wohi kunj galiyaan wohi gopiya)
Chalakti magar koi chaagal nahi - kanhaiya (chorus)
Koi teri gaiya ka baali nahi
Amaanath ye teri samhaali nahi
Kayi kams bharat me paida huwe
Kapat se koi ghar bhi khaali nahi - kanhaiya (chorus)
Hare hare Krishna hare murari
Jay jay govardhan giridhari

Sri krishna kanhaiya laal ki jai!

111. Shri Krishna Chalisa

Doha..

**BANSHI SHOBHITA KARA MADHURA
NILA JALAJA ATNU SHYAAMA
ARUNA ADHARA JANU BIMBA PHALA
NAYANA KAMALA ABHIRAAMA PUURANA INDU ARAVINDA
MUKHA
PIITAAMBARA SUCHI SAAJA
JAI MANAMOHANA MADANA CHAVI
KRISNACHANDRA MAHAARAJA**

*Glory to you, O Lord Krishna! Possessed by the comeliness of love,
you enchant the minds of all. In your shapely hands lies the flute, the
sound of which is ever sweet, while your body, dark of hue, is like
the blue lotus; your ruddy lips like the bimba fruit, eyes like lovely
lotuses, your lotus-face like the full moon and you are beautifully
attired in your yellow silken dress.*

**JAI JAI YADUNANDANA JAGA VANDANA
JAI VASUDEVA DEVAKII NANDANA
JAI YASODHAA SUTA NANDA DULAARE
JAI PRABHU BHAKTANA KE RAKHAVAARE**

Glory, glory, glory to you, O delight of the Yadus; glory to one who is
universally adored and who brings joy to Vasudeva and Devaki! Glory
to the beloved son of Yashodha and Nanda and to him who is the
protector of his votaries.

**JAI NATANAAGARA NAAGA NATHAIYAA
KRISHNA KANHAIYAA DHENU CHARAIYAA
PUNI NAKHA PARA PRABHU GIRIVARA DHAARO
AAO DIINANA KASHTA NIVAARO**

Glory to you, the most accomplished and courteous of all showmen
and subduer of the dread Naga! Glory to you, O Krishna, grazer of
cows and upholder of best of mountains on the nail of your small
finger! Pray come and rid the helpless of their distress.

**BANSHI MADHURA ADHARA DHARI TERO
HOVE PUURANA MANORATHA MERO
AAO HARI PUNI MAAKHANA KHAARO
AAJA LAAJA BHAKTANA KII RAAKHO**

Keep your flute, O Hari, on your lips and play a sweet, enchanting
tune and fulfill one of my ardent wishes. Pray come and partake once
again of my stock of butter and protect your votary's honour this day.

**GOLA KAPOLA CHIBUKA ARUNAARE
MRIDU MUSKAANA MOHINI DAARE
RAAJITA RAAJIIVA NAYANA VISHAALAA
MORA MUKUTA VAJANTIIMAALAA**

Endowed with chubby cheeks, you possess a reddish chin and a smile both sweet and bewitching. Your large eyes so splendid to look at, are lotus-like and on your head is a coronet made of peacock feathers and a wreath named Vajayanti.

**KUNDALA SHRAVANA PIITA PATA AACHE
KATI KINKINII KAACHANI KAACHE
NIILA JALAJA SUNDARA TANA SOHAI
CHAVI LAKHI SURA NARA MUNI MANA MOHAI**

The pendants in your ears and your yellow silk attire are extremely elegant and becoming, while the small bells on your girdle and the lovely kachani (a loin cloth with loose ends tucked at the rear) from waist to ankle look so graceful. Your body which is like a blue lotus, is so lustrous that the gods, men and ascetics who look at it are spellbound.

**MASTAKA TILAKA ALAKA GHUNGARAAL
AAO SHYAAMA BAANSURII VAALE
KARI PAYA PAANA PUUTANAAHIN TAARYO
AKAA-BAKAA KAAGAASURA MAARYO**

On your forehead a lovely caste-mark and on your head ringlets of hair, O Krishna the flute-player! Pray come (and be my deliverer), Having sucked Putana (the demoness sent by Kansa to kill you), you put her to death and released her from the bondage of birth and death; you also destroyed many a fiend such as Akaasura, Bakaasura and Kaagasura.

**MADHUVANA JALATA AGINA JABA JVAALAA
BHE SHIITALA LAKHATAHIN NANDALAALAA
JABA SURAPATI BRIJA CHADHYO RISAAI
MUUSARDHAARA BHARI BARASAAI**

When Madhuvana was in flames, your very sight, O son of Nanda, quenched the fire, when in a frenzy of fury Indra invaded vraja and sent pouring rain-

**LAKHATA LAKHATA BRIJA CHAHATA BAHAAYO|
GOVARDHANA NAKHA DHARI BACHAAYO||
LAKHI YASHODAA MANA BHRAMA ADHIKAARI|
MUKHA MAHAN CHAUDAHA BHUVANA DIKHAAYO||**

In order that strong rain might sweep it off in an instant, you lifted the Govardhana and balancing it on the nail of your small finger saved the land and its people. When you saw Yashodha utterly disquieted, you revealed to her all the fourteen spheres concentrated within your mouth.

**DUSHTA KANSA ATI UDHAMA MACHAAYO
KOTI KAMALA KAHAN PHUULA MANGAAYO
AATHI KAALIYAAHIN KO TUMA LIINHO
CHARANA CHINHA DAI NIRBHAYA KIINHO**

When wicked Kansa was causing great havoc and demanded that a crore of lotus flowers be sent to him, you subdued Kaliya (the venomous black snake, also a symbol of evil) and having put your foot-prints on his head, rendered him fearless.

**KARI GOPINA SANGA RAASA VILAASAA
SABA KII PUURA Karii ABHILAASAA
AGANITA MAHAA ASURA SANHAARYO
KANSAHI KESHA PAKADA DAI MAARYO**

Having played many a love game with the Gopis, you fulfilled the desires of all the cowgirls (milkmaids); (displaying extraordinary valour) you slaughtered myriad of dreadful demons and slew Kansa by grabbing his hair (and overthrowing him).

**MAATU PITAA KII BANDI CHUDAAYO
UGRASENA KAHAN RAAJA DILAAYO
MAHI SE MRITAKA CHAHON SUTA LAAYO
MAATU DEVAKII SHOKA MITAAYO
NARAKAASURA MURA KHALA SANHAARII
LAAYE SHATADASHA SAHASA KUMARII**

You had your parents released from (Kansa's prison) and restored the sovereignty to Ugrasena. O Krishna you brought back the six dead sons of Devaki from the underworld and relieved her of her grief. Then having slain Narakasura and Mura, you had sixteen thousand maidens released from prison.

**DAI BHIIMA TRINA CHIIIRA ISHAARAA
JARAASANDHA RAAKSHASA KAHAN MAARAA
ASURA VRIKAASURA AADIKA MAARYA-U
NIJA BHAKTANA KARA KASHTHA NIVAARYA-U**

Signalling to Bhima to tear Jarsandha apart, you saved him and had the demon Jarsandha killed. You also slew such fiends as Vrikasura and his diabolical brood and rid your devotees of their distress.

**DINA SUDAAMAA KE DUKHA TAARYO
TANDULA TIINA MUTHI MUKHA DAARYO
DURYODHANA KE TYAAGYO MEVAA
KIYO VIDURA GHARA SHAAKA KALEVAA**

(Compassionate that you are) you took pity on Sudama and had his impecuniousness removed by putting three handfuls of rice into your mouth. While you forsook Duryodhana's delicacies (the dry fruits offered by him) you enjoyed the snack meal of leafy vegetables at Vidura's house.

**LAKHI PREMA TUHII MAHIMAA BHAARII
NAUMI SHYAAMA DIINANA HITAKAARII
HAARATA MEIN PAARATHA RATHA HAANKE
LIYE CHAKRA NAHIN BALA THAAKE**

O Shyama! O compassionate to the poor! Having witnessed your abounding grace and glory I bow to you; on the battlefield Kurukshetra you drove Arjuna's chariot and still unwearied wielded your dread disc Sudarshana.

**NIJA GIITAA KE GYAANA SUNAAYE
BHAKTANA HRIDAYA SUDHAA SARASAYEE
MIIRA AISII MATAVAALII
VISA PII GAII AJAAKARA TAALII**

You communicated the wisdom of the Gita, the song divine and let the hearts of your devotees abound with the nectar of love. Drunk with unbounded devotion (to you), Mira gulped down poison with brimming joy.

**RAANAA BHEJAA SAANPA PITAARII
SHAALIGRAAMA BANE BANAVAARII
NIJA MAAYAA TUMA VIDHIHIN DIKHAAYO
URA TE SANSHAYA SAKALA MITAAYO**

When, O Banavari, Rana sent a basket of Mira with a snake in it, you assumed the form of Shaaligraam and revealing your illusory powers to Brahma, you dispelled all his misgivings.

**TAVA SHATANINDAA KARI TATKAALA
JIIVANA MUKTA HAYO SHISHUPAALAA
JABAHIN DRAUPADII TERA LAGAI
DIINANAATHA LAAJA ABA JAII**

When Shishupala reviled you a hundred times, you slew him at that very instant. When with piteous cry Draupadi said, "Come, O Lord of the helpless and protect my honour."-

**TURATAHIN VASANA BANE NANDALAALAA
BADHYO CHIRA BHE ARI MUNHA KAALAA
ASA ANANTA KE NAATHA KANHAIYAA
DUUBATA BHANVARA BACHAAVAHIN NAIYAA**

You, the beloved son of Nanda, became a piece of covering around her body, long enough to foil the design of her enemies. You are, O Kanhaiya, so great a guardian of the helpless orphan that you rescue every sinking boat from the whirlpool of life.

**SUNDARADAASA VAASA DURVAASAA
KARATA VINAYA PRABHU PUUJAHU AASAA
NAATHA SAKALA URI KUMATI NIVAARO
CHAMAUN VEGI APARAADHA HAMAARO
KHOLO PATA ABA DARSHANA DIJAI
BOLO KRISHNA KANHAIYAA KII JAI**

O Lord, Sundardasa, an inmate of the hermitage of Durvasa, beseeches you to grant his wishes, dispel all ignorance from his heart and forgive him trespasses. May you reveal yourself to him by opening the doors of his heart. May we all cry, " Victory, victory to you, Lord Krishna, victory to Kanhaiya!"

**KRISHNACHANDRA KE NAAMA SE,
HOTA PRAPHULLITA GAATA
TANA GHAATAKA PAATAKA TARATA,
ROGA DUURA HOYA JAATA**

The very name of Krishna thrills the body; it eradicates in an instant all deadly sins fatal to the body and cures it of illnesses.

**CHAALIISAA JO NITA ADHAI
KATHINA KASHTA KATI JAAYA
DHAN JANA BALA VIDYAA BADHAI
NITA NARA SUKHA SARASAAYA**

He who recites this hymn regularly will find himself relieved of all distress; manifold will his wealth, strength, knowledge and progeny increase and add everyday to his happiness.

DOHAA

**YAHA CHAALIISAA KRISHNA KAA
PAATHA KARAI URA DHAARI
ASHTA SIDDHI NAVA NIDI PHALA
LAHAI PADAARATHA CHAARI**

He who hymns this paeon to Krishna with his image in his heart will be rewarded with all the eight attainments and the nine treasures (of Kubera) as well as with four rare fruits of life (namely, ethical, perfection wealth, sensual delights and final release).

112. Jai Krishna Aarti

Om jai Shri Krishna Hare,Prabhu Jai Shri Krishna hare
Sharan tumhare bhagwan(2) naiya paar kare..Om jai...
More mukute sire showe,gale me jai mala(2)Prabhu..
Shyam varan muke sundar (2),Prabhu antaryami.. Om Jai..

He yadhuvan shavi bhusan,tum mere swami(2) Prabhu..
Sevak ki tubhe lena(2)Prabhu antaryami..Om Jai...
He Geeta ke gayake,jana nayake tum ho(2)Prabhu..
Bhakto ke rakhwale(2) vare dayake tum ho..Om jai..

Tum gobardan dhari ,draupaty dukh hari(2)Prabhu..
Mera be dookh talo,Prabhu mangal sari..Om Jai..

Rana ne mira ko bhejavishe pyala(2)Prabhu..
Thum ne kale ve vishko(2)amrit kar jala,,Om Jai..

Boopra Sudama vale,bigar bana meri(2) Prabhu..
Kootiia mahale bana di(2) pyari vipati hari..Om jai..

Bigari banana vale,bigari bana meri(2)Prabhu..
Daale daya ki kashti(2) bhagtar prabhu teri..Om Jai..

He tribuwan ke trata,data dukhe
hartha(2)Prabhu..

Sab ke taj sawaro(2)karo daya bharta..Om Jai..
Sunar rishi muni tare,gawate goon tere(2) Prabhu...
Janam janam ke there(2)gaat prabhu merem..Om Jai ...

END

Achytam keshavam Ram narayanam
Krishna Damodaram Vasudevam Harim
Shridharm Madhavan Gopika Vallabam
Janaki Nayakam Ramchandram Bhaje

113. Aarti Kunj Behari Kee

Aarti Kunj Behari Kee

Shree Giridhar Krishna Murari Kee

Galay Meay Bhaijan Ki Maala

Bajawaye Muralee Madhur Baala

Sharawan Mau Kundal Jhal Kaala

Nanda Ke Nanda, Shree Aanand Kand, Mohan Brij Chand

Raadhika Ramana Behari Kee

Shree Giridhar Krishna Murari Kee ...

Gagaan San-Ang Kaanti Kaali

Raadhika Chamak Rahee Aalee

Latan Me Thare Ban-Maali

Bhramar See Alak, Kastooree Tilak, Chandra Si Jhalak

Lalita Dvavi Shyaama Pyaare Kee

Shree Giridhar Krishna Murari Kee ...

Jahaan Te Prakat Bhayee Gaanga

Kulush Kali Haari-Nee Shree Gaanga

Samaran Se Hoat Moh Bhangaa-Bhangaa

Basee Shiva Sees Jataa Ke Beech, Harai Agh Keech

Charan Dvavi, Shree Banwaaree Kee

Shree Giridhar Krishna Murari Kee ...

114. Maha Devi Stuthi

Aum.....Aum.....Aum.....

Ya Devi Sarve Bhuthe Shoo
Buddhi Rupena Samsthitha
Namas Thas Yai (x3) Namoh Namah
Ya Devi Sarve Bhuthe Shoo
Shakti Rupena Samsthitha
Namas Thas Yai (x3) Namoh Namah
Ya Devi Sarve Bhuthe Shoo
Luxmi Rupena Samsthitha
Namas Thas Yai (x3) Namoh Namah
Ya Devi Sarve Bhuthe Shoo
Shradda Rupena Samsthitha
Namas Thas Yai (x3) Namoh Namah
Ya Devi Sarve Bhuthe Shoo
Vidya Rupena Samsthitha
Namas Thas Yai (x3) Namoh Namah
Ya Devi Sarve Bhuthe Shoo
Daya Rupena Samsthitha
Namas Thas Yai (x3) Namoh Namah
Ya Devi Sarve Bhuthe Shoo
Shanti Rupena Samsthitha
Namas Thas Yai (x3) Namoh Namah
Ya Devi Sarve Bhuthe Shoo
Lajja Rupena Samsthitha
Namas Thas Yai (x3) Namoh Namah
Ya Devi Sarve Bhuthe Shoo
Krishna Rupena Samsthitha
Namas Thas Yai (x3) Namoh Namah
Ya Devi Sarve Bhuthe Shoo
Thrishna Rupena Samsthitha
Namas Thas Yai (x3) Namoh Namah
Ya Devi Sarve Bhuthe Shoo
Raksha Rupena Samsthitha
Namas Thas Yai (x3) Namoh Namah
Ya Devi Sarve Bhuthe Shoo
Nidra Rupena Samsthitha
Namas Thas Yai (x3) Namoh Namah
Ya Devi Sarve Bhuthe Shoo
Kshama Rupena Samsthitha
Namas Thas Yai (x3) Namoh Namah
Ya Devi Sarve Bhuthe Shoo
Chaya Rupena Samsthitha
Namas Thas Yai (x3) Namoh Namah
Ya Devi Sarve Bhuthe Shoo
Shudda Rupena Samsthitha
Namas Thas Yai (x3) Namoh Namah

Sri Ambe Ambe Maatha Ki Jai!!!

115. Amma Amma Thaye

Amma amma thaye, agilandeswari niye,
Annapurneswari thaye ho adiparasakti niye

O mata O mata O mata lalitama
O mata O mata O mata Lakshmi ma

Amma parameshwari agilandeswari, adi parasakti palayamam

Sri Ambe Ambe Maatha Ki Jai!!!

116. Amma Kalaivani

Amma kalaivani yen tunnai niye mahadevi
Amma kalaivani amma kalaivani

Wodi va ma, wodi va ma, amma thaye kalaivani
Bhajanai seivome wodi va ma, bhajanai seivome adi va ma

Amma ka laivani yen tunnai niye mahadevi
Amma kalaivani amma kalaivani

Adi va ma, adi va ma, amma thaye kalaivani
Namaskaram seivom wodi va ma, namaskaram seivom adi va ma

Sri Ambe Ambe Maatha Ki Jai!!!

117. Vani Saraswathi Namō Namō

Vani Saraswathi Namō Namō,
Devi bhagawathi Namō Namō.

Veena Paani Vishwa Kalyani
Veda Kala Mayee gaana Swaroopini. (Vani)

Sathya Dharma Shanthi Prema Pradaayini
Saama Gaana Priya prashaanti nilaye. (Vani)

Sri Ambe Ambe Maatha Ki Jai!!!

118. Laal, Laal Chunary

Laal Laal Chunary Kaliyon Ka Haar
Maate Pe Kum Kum Ka Singaar
Maiya Tu Aagayi Sher Sawaar (x2)

Maate Pe Chamke He Suraj Ki Laali
Taaro ka Gajra Hai Chanda Ki Baali
Bijali Ke Kajal Hai Naino Ki Dhaar (x2)
Maiya Tu Aagayi Sher Sawaar (x2)
Laal Laal Chunary...

Devo Ne Pooja Ki Taali Sajaai
Brahma Aur Vishnu Ne Aarti Gayi
Brahma Kali Yo Sheesh Pe Vaar (x2)
Maiya Tu Aagayi Sher Sawaar (x2)
Laal Laal Chunary...

Nir bal Sewak Mai To Shakti Shaali
Choti Silao Me Tu Laota Wali
Pooja Swikaar Kar Mera Udhaar (x2)
Maiya Tu Aagayi Sher Sawaar (x2)
Laal Laal Chunary...
Maiya Tu Aagayi Sher Sawaar

Sri Ambe Ambe Maatha Ki Jai!!!

119. Vidhyan Dehi Saraswati

Vidhyan dehi Saraswati, buddhim dehi Saraswati
Jnanam dehi Saraswati, muktim dehi Saraswati

Bhaktim dehi Saraswati, shaktim dehi Saraswati
Dhyanam dehi Saraswati, muktim dehi Saraswati

Sri Ambe Ambe Maatha Ki Jai!!!

120. Jay Narayini Jay Jay Durge

Jay Narayini Jay Jay Durge
Jay Jay Ambe Namoh Namah

There paawan, sumiran karke, anthar me sook bhar aatha
Rom rom me prem thihaara, ban ke bhakti bhitari jaata

Jay kalyani Jay Jay Durge
Jay Jay Ambe Namoh Namah

Mun ausar me, mantra bano thum, jeewan ye gun jiyado Ma
Janam janam ki sunthaapo ko, thej apna jalado

Jay Rudhrani Jay Jay Durge
Jay Jay Ambe Namoh Namah

Mangaltha ki, dene wali, mun vanchit phul barasaaye
Dwaar thihaari aake maiya, koi khali jaaye

Jay Brahmaani Jay Jay Durge
Jay Jay Ambe Namoh Namah

Dhyaan bhajan hum, nishdin karthe, mun me japethe naam vimal
Charan pade ka ek sahaara, maiya there charan kamal

Jayathi Shivani Jay Jay Durge
Jay Jay Ambe Namoh Namah

Jay Narayini Jay Jay Durge
Jay Jay Ambe Namoh Namah

Sri Ambe Ambe Maatha Ki Jai!!!

121. He Ganga Maiya

He Ganga Maiya (x2)
Pujana Hamme Awo Re Ganga Maiya
Tu Lehere leher Awo Re, Ganga Maiya (x2)

Hum sub milkar puja karo Ma,
Puja kare Ma, Puja Kare Ma.
Tu Lehere leher Awo Re, Ganga Maiya (x2)

Poolo Charawo Maiya, Mala Pahanawo,
Mai Aarthi utharo re, Ganga Maiya.

Geeth mai gawo Maiya, Dholak Bajawo,
Mai ghoom ghoom nacho re, Ganga Maiya.

Jo kuch me bhool kiye, Maak karo Maiya,
Tu he Mata, mai hu Balak,
Daya karke Awo Re, Ganga Maiya...

Sri Ambe Ambe Maatha Ki Jai!!!

122. Shri Durga Chalisa(119 in Song Book)

DOHA

JAI JAI JAI DURGE JAYATI, JAI DURGESHWARI DEVI
JAYATI JAYATI DURGAM DALANI
DURATI HARI SUR SEWI

**(1) namo namo durge sukha karani
namo namo ambe duhkha harani**

*I bow, I bow, to the Reliever of Difficulties, Cause of Happiness.
I bow, I bow, to the Mother who takes away all pain [1]*

**(2) nirankara hai jyoti tumhari
tihu loka phaili ujjayi**

*Your light illuminates all darkness,
your brightness extends over the three worlds [2]*

**(3) sasi lalata mukha mahabisala
netra lala bhrkuti vikarala.**

*With the moon on your forehead your face is tremendous.
When you frown with red eyes it is terribly frightening. [3]*

**(4) rupa matu kau adhika suhava
darasa karata jana ati sukha pava**

*In the form of Mother it is extremely pleasing,
and those who see you in this way receive the greatest pleasure. [4]*

**(5) tuma sansara sakti laya kina
palana hetu anna dhana dina**

*You move all the energy amongst all objects and relationships.
You protect all, and are the Giver of grains and wealth. [5]*

**(6) annapurna hu-i jaga pala
tuma hi adi sundari bala**

*As the Goddess who is full of grains and food you protect the world.
You the are foremost and most beautiful being. [6]*

**(7) pralayakala saba nasana hari
tuma gauri siva sankara pyari**

*At the time of total dissolution you destroy all. You are the Goddess
who is Rays of Light, beloved of Siva, Sankar, the Cause of peace. [7]*

**(8) siva jogi tumhare guna gavai
brahma-visnu tumhen nita dhyavai**

Siva and all yogis sing of your qualities.

Brahma and Visnu always meditate on you. [8]

**(9) rupa sarasvati ko tuma dharyo
de subuddhi rsi munina ubaryo**

*You wear the form of Sarasvati, Goddess of Knowledge.
You give excellent knowledge which liberates the rishis and munis. [9]*

**(10) dharyo rupa narasimha ko amba
pragata bha-i phaRa ke khamba.**

*You gave the form for Narasingha to wear, Mother,
which manifested with the crumbling of the pillar [10]*

**(11) raksa kari prahalada bacayau
hiranakusa ko svarga pathayau**

*Oh Protector, you saved Prahalad,
and sent Hiranyakiasipu to heaven. [11]*

**(12) laksmi rupa dharo jaga mahi
sri narayana anga samahi**

*You wear the form of Laksmi, Oh Mother of the Universe,
which is regarded the same as the body of the Respected Narayana. [12]*

**(13) ksirasindhu me karata vilasa
daya sindhu dijai mana asa**

*You are delighted in the ocean of milk.
Oh Ocean of Compassion, please grant the mind's wish. [13]*

**(14) hingalaja men tumahi bhavani
mahima amita na jata bakhani**

*In the Hingulaj you are Bhavani, the Mother of Existence.
No one who is born can describe your greatness. [14]*

**(15) matangi dhhmavati mata
bhuvanesvan bagala sukhadata**

*You are Matangi and Mother Dhumavati.
As Bhuvanesvari and Bamgala you can grant comfort and happiness. [15]*

chinna bhala bhava duhkha nivarani

*As the respected fearful Bhairavi you deliver all the worlds.
As Chinnamasta you prohibit pain in all the worlds. [16]*

**(17) kehari vahana soha bhavani
langur bira calata agavani**

*The excellent among the monkeys went to welcome you,
Oh Bhavani, you who ride upon the lion. [17]*

**(18) kara me khappara khanga virajai
jako dekha kala dara bhajai**

*In your hands are the sword and a beggar's bowl.
The Seer experiences the fear of Time, the Great Destroyer. [18]*

**(19) sohal kara me astra trisula
jate uthata satru hiya sula**

Then in Mother's hand is seen the trident by which

She abolishes the enemy's spear. [19]

**(20) naga koti me tumhi birajata
tihu loka me danka bajata**

*In Nagarkot you are known as Viraja,
and the people of the three worlds beat on drums to celebrate you. [20]*

**(21) sumbha nisumbha danava tuma mare
raktabija sankhana samhare**

*You slayed the demons Self-Conceit and Self-Deprecation.
You dissolved the innumerable Seeds of Desire. [21]*

(22) mahisasur nrpa ati abhimani, jehi agha ra mahi akulani

*The King Great Ego was extremely proud.
The burden of his guilt for sins brought down low. [22]*

**(23) rupa karala kali ko dhara
sena sahita tuma tihi samhara**

*As Kali you wear an immense form.
You destroyed the entire army in battle. [23]*

**(24) pari bhira santana para jaba jaba
bha-i sahaya matu tuma taba taba**

*Whenever your children are burdened with perplexity,
then and there you manifest, Oh Mother, to render assistance. [24]*

**(25) amarapuri aru vasaba loka
tava mahima saba kahai asoka**

*Again and again you lead people to dwell in immortality.
Then all elucidate your greatness with great joy and tranquility [25]*

**(26) jvala me hai jtoti tumhari
tmhe sada jujai nana-nari**

*In all the inhabitants your light is burning.
Men and women always perform your worship. [26]*

**(27) prema bhakti se jo jasa gavai
duhkha daridra nikata nahi avai**

*Whoever will sing this praise with love and devotion,
pain and discomfort will not come close to them. [27]*

**(28) dhyaven tumhai jo nara mana la-i
janma-marana so chuti ja-i**

*Whoever will meditate on you with full concentration,
will escape from the cycle of birth and death. [28]*

**(29) jogi sura-muni kahata pukari
yoga na ho-i bina sakti tumhari**

*The yogis, Gods, and munis all call out,
"Without your energy union is impossible!" [29]*

**(30) sankara acaraja tapa kino
kama, krodha jiti saba lino**

Siva Sankar performed a most wondrous tapasya

by which He defeated Anger and Passion. [30]

**(31) nisidina dhyana dharo sankara ko
kahu kala nahl sumirau tumako**

*Even though one meditates upon Siva every day,
he can never reach to the heights of your attainment. [31]*

**(32) sakti rupa ko marama na payau
sakti ga-i taba mana pachitayau**

*The form of energy is never destroyed.
Who sings in praise of Energy, his mind will endure. [32]*

**(33) saranagata hu-i kirti bakhani
jaya jaya jaya jagadamba bhavani**

*Who takes refuge in you, fame will increase. Victory, victory, victory
to the Divine Mother of the Universe, Mother of Existence! [33]*

**(34) bhai prasanna adi jagadamba
da-I sakti nahi kina bilamba**

*Please be pleased, Oh Mother of the Universe.
give me energy without further delay. [34]*

(35) moko matu kasta ati ghero

tuma bina kauna hare duhkha mero

*Oh Mother, I am surrounded by difficulties.
Other than you, who can take away my pain? [35]*

(36) asa trsna nipata satavai

ripu murakha mohi ati dara pavai

*Wishes and desires are extremely tormenting.
The ignorance caused by foolish limitations is extremely fearful. [36]*

**(37) satru nasa hije maharani
sumiro ikacitta tumhe bhavani**

*Oh Great Queen, please destroy all enemies. Let me recollect
One Consciousness, and let that be You, Oh Mother of Existence. [37]*

**(38) krpa karo he matu dayala
rddhi siddhi dai karahu nihala**

*Give me your Grace, Oh Compassionate Mother.
Give increase to perfection causing Supreme Happiness. [38]*

**(39) jaba lagi ji-u dayaphala [a-u
tumharau jasa mai sada suna-u**

*When the fruit of Compassion touch my heart,
I only want to always sing you praises. [39]*

**(40) durga calisa jo ko-i gavai ,
saba sukha bhoga parama pada pavai
devidasa sarana nija jani, karahu krpa jagadamba bhavani**

*Whoever sings this Durga Calisa, Praise of the Divine Mother,
will enjoy the highest happiness and attain the most exalted respect. [40]*

Where will I find my own refuge? Please give me your Grace, Oh Mother of the Universe, Mother of Existence.

DOHA

**Gahat ant Bhagvant pad, Pavat divya sharir.
Lahat mitu ke pad kamal, Rahat na bhar bhai pir.
Basahu devi tum bani sada, Bhaktan ke tan kanti.
Lasahu bhakti, main milahin ur, Shanti, shanti, man shanti.**

123. Maa Durga Aarti

Jai Ambe Gauri maiya, jaa Shyama Gauri
Nishdin tumko dhyavat, Hari Brahma Shivji,

Bolo Jai Ambe....

Mang sindur birajat, tiko mrigmadko,
ujjvalse dou naina, chandravadan niko,

Bolo Jai Ambe....

Kanak saman kalevar, raktambar raje,
Raktapushpa galmala, kanthan par saje,

Bolo Jai Ambe....

Kehari vahan rajat, khadaga khappar dhari
sur nar muni jana sevat, tin ake dukhahari,

Bolo Jai Ambe....

Kanan kundal shobhit, nasagre moti

Kotik chandra divakar, samrajat jyoti,

Bolo Jai Ambe....

Shumbh- nishumbh vidare, MahishaSur ghatia

Dhumra-vilochan naina, nishdin madmati

Bolo Jai Ambe....

Chanda Munda Samharo Sonitha Bheer Hare
Madhu Kaidabha dhou Maare, Sura Bhaya keen Hare

Bolo Jai Ambe...

Brahmani, Rudrani tum Kamala Rani,
Agama-nigam bakhani. turn Shiv patrani,

Bolo Jai Ambe....

Chaunsath yogini gavat, nritya karat Bhairon,

Bajata tala mridanga, aur bajat damru,

Bolo Jai Ambe...

Tum ho jag ki mata, tum hi ho bharta,
Bhaktan ki dukh harta, sukh sampati karta,

Bolo Jai Ambe....

Bhuja char ati shobhita, var mudra dhari,
Mana vanchhit phal pavat, sevat nar nari,

Bolo Jai Ambe....

kanchan thala virajat, agaru kapur bati
Malketu men rajat, kotiratan jyoti,

Bolo Jai Ambe....

Maa Ambe ki Arthi jo koi nar gave
Kahath Shivananda Swami, Suka Sampathi Pave.

Bolo Jai Ambe...

124. Pitu Matu.....

Pitu matu shayak swami saka, thumhi ek nath hamare ho,
Jinke Kachu aur aadhar nahi, theenke thumhi rakware ho. Pitu Matu....

Sab bhakti sadha sook dayak ho, dook dhoorgan nashan hare ho,
Pratipal karo segare jag ko, atishay karuna ir dhare ho. Pitu Matu....

Bhulahe hamhe thum ko thum tho, hamare sudhe nahe vishare ho,
Upkaran ko kachu anth nahe, chinahe chin jo vishare ho. Pitu Matu....

Maharaj maha mahe ma thumhare, smauje verale budhware ho,
Shub shanti neke than prem nabe, man mandhir ke ujiyare ho. Pitu Matu....

Ees jewan ke thum jewan ho, een pranam ke thump yare ho,
Thum so prabu paaya pratab hare, kehike ab aur sahare ho. Pitu Matu...

125. Sharan Prabhu ki...

Sharan Prabhu ki aawo re, yehi samay hai pyare,
Chal kapat aur jhut ko thiyago, sathya me cheeth lagawo re....yehi....

Udhay hoowa on naam ka bhanu, aawo darshan paawo re...yehi...
Paan karo ees amrit phal ko, uthema padhwe paawo re....yehi...

Hare ki bhakti bin nahi mukti, yeha dhrid vishwas jamawo re....yehi...
Manushay janam amolak yeha hai, vritha na esko gawawo...yehi...

Karlo naam hari ka sumiran, anth ko napacha thawo re...yehi...
Dhanya dhaya mai jo sab ko pale, math usko visrawo re....yehi...

Chote bade sab milkar kushise, goon ishwar ke gaawo re...yehi...

126. Dukh dhoor kar...

Dukh door kar hamaara, sansaar ke rachaiya
Jaldi se dho sahaara, mujhdhai mei hai naiya.... x2

Thoom bin kojee hamaara, rakshak nahin yaha par
Dhunda jahaan sara, thoom sa nahin rachaiya
Dukh door kar hamaara.....

Sukh ke hai sub sungati, duniya ke yaar saare
There siva nahin ab, dukh dhard se bachaiya
Dukh door kar hamaara.....

Duniya me phans ke hamko, hasil hua kuch pal
There bina hamaara, koi nahi sunaiya
Dukh door kar hamaara.....

Chao taraph se hampar, gumki ghata hai chaiee
Sukh kar karo ujala, Suprakash ke karaaiya
Dukh door kar hamaara.....

127. Shiva Aarti...

Recite Lord Shiva Aarti on the auspicious occasion of Mahashivratri to invoke divine blessings of Lord Shiva. For better understanding, meaning of the Shiv Arti has been provided in English along with the verses.

**Aum Jai Shiv Omkara Prabhu Har Shiv Omkara,
Brahma Vishnu Sadashiv Arddhagni Dhara.
Aum Jai Shiv ...**

Meaning: Glory to you, O Shiva! Glory to you, O Omkaara! May Brahma, Vishnu and the assembly of other gods, including the great Lord Shiva!

**Ekanan Chaturanan Panchanan Rajai,
Hansanan Garudasan Vrishvahan Sajai. (Prabhu)
Aum Jai Shiv ...**

Meaning: Being the Absolute, True being, Consciousness and Bliss, you play the roles of all the three Gods - Brahma, Vishnu and Shiva. As Vishnu, you have but one face, as Brahma four and as Shiva five. They gladden the sight of all who behold them. As Brahma you prefer the back of the swan for your seat, as Vishnu you like to ensconce yourself on the back of Garuda (A large mythological eagle - like bird believed to be the vehicle of Lord Vishnu) and as Shiva you make the sacred bull your conveyance; all these stand ready. !

**Do Bhuj Charu Chatur bhuj, Das Bhuj Ati Sohail,
Tinon Roop Nirakhta Tribhuvan Jan Mohai. (Prabhu)
Aum Jai Shiv ...**

Meaning: As Brahma, you possess two arms, as Vishnu four and as Shiva (Dashabaahu) ten, all of which look matchlessly lovely. No sooner do the inhabitants of the three spheres behold you than they are all enchanted. .

**Akshaymala Vanmala Mundmala Dhari,
Chadan Mrigmad Sohail Bhole Shub Kari. (Prabhu)
Aum Jai Shiv ...**

Meaning: You are, O great Lord Omkaara, wearing a garland of Rudraaksha, another of forest flowers the third of skulls, your forehead, glistening in the moonlight which it holds, is smeared with sandal-paste and musk.

**Shvetambar Pitambar Baghambar Ange,
Brahmadik Sankadik Bhootadik Sange. (Prabhu)
Aum Jai Shiv ...**

Meaning: O great Lord Omkaara, your body is attired in white and yellow silken clothes and in tiger skin, while in your company are troops of goblins, gods like Brahma and divine seers like Sanaka.

**Kara Madhye Kamandalu Om Chakra Trishool dhari,
Sukhari Dhukari Jagpalan Kari (Prabhu)
Aum Jai Shiv ...**

Meaning: O great Lord Omkaara, you hold akamandalu (the mendicants water-jar) in one of your hands and in another a trident; you bring joy to all, destroy all distress and sustain the whole world.

**Brahma Vishnu Sadashiv Janat Aviveka,
Pranvakshar Ke Shobith Yah Tinon Eka.(Prabhu)
Aum Jai Shiv ...**

Meaning: The ignorant (unwise and stupid) know Brahma, Vishnu and Shiva as three individual gods, but they are all indistinguishably fused into a single mystic syllable 'OM'.

**Trigun Shiv Ki Aarti, Jo Koi Nar Gave,
Kahat Shivanand Swami Manvanchhit Phal Pave.(Prabhu)
Aum Jai Shiv ...**

Meaning: Says Swami Shivananda, "He who recites this Arti to the Lord of the three gunas-sattva, rajas and tamas - attains fulfillment of his heart's desire".

**Aum Jai Shiv Omkara Prabhu Har Shiv Omkara,
Brahma Vishnu Sadashiv Arddhagni Dhara.
Aum Jai Shiv ...**

Meaning: Glory to you, O Shiva! Glory to you, O Omkaara! May Brahma, Vishnu and the assembly of other gods, including the great Lord Shiva.

Hindi Version	English Translation
Jai Ganesh Girija Suvan Mangal Mul Sujan Kahat Ayodhya Das Tum Dev Abhaya Varadan	Glory to Lord Ganesh, the Divine Son of Goddess Girija, the cause of all auspiciousness and intelligence. Ayodha Dass (the composer of these verses) humbly requests that every one be blessed with the boon of being fearless.
Jai Girija Pati Dinadayala Sada Karat Santan Pratipala Bhala Chandrama Sohat Nike Kanan Kundal Nagaphani Ke	O Glorious Lord, consort of Parvati You are most merciful. You always bless the poor and pious devotees. Your beautiful form is adorned with the moon on Your forehead and on your ears are earrings of snakes' hood.
Anga Gaur Shira Ganga Bahaye Mundamala Tan Chifar Lagaye Vastra Khala Baghambar Sohain Chhabi Ko Dekha Naga Mun Mohain	The holy Ganges flows from your matted hair. The saints and sages are attracted by Your splendid appearance. Around Your neck is a garland of skulls. White ash beautifies Your Divine form and clothing of lion's skin adorns Your body.
Maina Matu Ki Havai Dulari Bam Anga Sohat Chhabi Nyari Kara Trishul Sohat Chhabi Bhari Karat Sada Shatrun Shayakari	O Lord, the beloved daughter of Maina on Your left adds to Your splendid appearance. O Wearer of the lion's skin, the trishul in Your hand destroys all enemies.
Nandi Ganesh Sohain Tahan Kaise Sagar Madhya Kamal Hain Jaise Kartik Shyam Aur Gan rau- Ya Chhabi Ko Kahi Jata Na Kauo	Nandi and Shri Ganesh along with Lord Shiva appear as beautiful as two lotuses in the middle of an ocean. Poets and philosophers cannot describe the wonderful appearance of Lord Kartikeya and the dark complexioned Ganas (attendants).
Devan Jabahi Jaya Pukara Tabahi Dukha Prabhu Apa Nivara Kiya Upadrav Tarak Bhari Devan Sab Mili Tumahi Juhari	O Lord, whenever the Deities humbly sought Your assistance, You kindly and graciously uprooted all their problems. You blessed the Deities with Your generous help when the demon Tarak outraged them and You destroyed him.

Turata Shadanana Apa Paihayau Lava-Ni-Mesh Mahan Mari Girayau Apa Jalandhara Asur Sandhara Suyash Tumhara Vidit Sansara	O Lord, You sent Shadanan without delay and thus destroyed the evil ones Lava and Nimesh. You also destroyed the demon Jalandhara. Your renown is known throughout the world.
Tripurasur Sana Yudha Machayi Sabahi Kripa kari Lin Bachayi Kiya Tapahin Bhagiratha Bhari Purau Pratigya Tasu Purari	O Lord, Purari, You saved all Deities and mankind by defeating and destroying the demons Tripurasura. You blessed Your devotee Bhagirath and he was able to accomplish his vow after rigorous penance.
Danin Mahan Tum Sam Kou Nahin Sevak stuti Karat Sadahin Veda Nam Mahima Tum Gayaee Akatha Anandi Bhed Nahin Payee	O Gracious One, devotees always sings Your glory. Even the Vedas are unable to describe Your greatness. No one is as generous as You are.
Pragate Udadhi Mantan Men Jvala Jarat Sura-Sur Bhaye Bihala Kinha Daya Tahan Kari Sahayee Nilakantha Tab Nam Kahayee	Lord, when the ocean was churned and the deadly poison emerged, out of Your deep compassion for all, You drank the poison and saved the world from destruction. Your throat became blue, thus You are known as Nilakantha.
Pujan Ramchandra Jab Kinha Jiti Ke Lanka Vibhishan Dinhi Sahas Kamal Men Ho Rahe Dhari Kinha Pariksha Tabahin Purari	When Lord Rama worshipped You, He became victorious over the king of demons, Ravana. When Lord Rama wished to worship Thee with one thousand lotus flowers, the Divine Mother, to test the devotion of Shri Ram, hid all the flowers at Your request.
Ek Kamal Prabhu Rake goyi Kamal-Nain Pujan Chaha Soi Kathin Bhakti Dekhi Prabhu Shankar Bhaye Prasanna Diye-Ichchhit Var	O Lord, You kept on looking at Shri Ram, who wished to offer His lotus-like eyes to worship Thee. When You observed such intense devotion, You were delighted and blessed Him. You granted His heart's desire.
Jai Jai Jai Anant Avinaas Karat Kripa Sabake Ghat Vasi	Glory be unto You O Gracious, Infinite, Immortal, All-pervading Lord. Evil thought

Dushta Sakal Nit Mohin Satavai Bhramat Rahe Mohin Chain Na Avai	torture me and I keep on travelling aimlessly in this world of mundane existence. No relief seems to be coming my way.
Trahi-Trahi Main Nath Pukaro Yahi Avasar Mohi Ana Ubaro Lai Trishul Shatrun Ko Mari Sankat Se Mohin Ana Ubaro	O Lord! I beseech Your help and seek your divine blessing at this very moment. Save and protect me. Destroy my enemies with Your Trishul. Release me from the torture of evil thoughts.
Mata Pita Bhrata Sab Koi Sankat Men Puchhat Nahin Koi Svami Ek Hai Asha Tumhari Aya Harahu Sankat Bhari	O Lord, when I am in distress, neither my parents, brothers, sisters nor loved ones can relieve my suffering. I depend only on You. You are my hope. Eliminate the cause of this tremendous torture and bless me with Your compassion.
Dhan Nirdhan Ko Deta Sadahin Jo Koi Janche So Phal Pahin Astuti Kehi Vidhi Karaun Tihari Kshamahu Nath Aba Shuk Hamari	O Lord. You bless the downtrodden with prosperity and grant wisdom to the ignorant. Lord, due to my limited knowledge, I omitted to worship Thee. Please forgive me and shower Your grace upon me.
Shankar Ho Sankat Ke Nishan Vighna Vinashan Mangal Karan Yogi Yati Muni Dhyani Lagavan Sharad Narad Shisha Navavain	O Lord Sankar, You are the destroyer of all miseries. You remove the cause of all obstacles and grant Your devotees eternal bliss. The saints and sages meditate upon Thy most beautiful form. Even celestial beings like Sharad and Narad bow in reverence to You.
Namo Namoh Jai Namoh Shivaya Sura Brahmadik Par Na Paya Jo Yah Paih Karai Manlayi Tapar Hota Hai Shambhu Sahayee	O Lord, prostration to You. Even Brahma is unable to describe Thy greatness. Whosoever recites these verses with faith and devotion receives Your infinite blessings.
Riniyan Jo Koi Ho Adhikari Patha Karai So Pavan Hari Putra-hin Ichchha Kar Koi Nischaya Shiva Prasad Tehin Hoi	Devotees who chant these verses with intense love become prosperous by the grace of Lord Shiva. Even the childless wishing to have children, have their desires fulfilled after partaking of Shiva-prasad with faith and

	devotion.
Pandit Trayodashi Ko Lavai Dhyan-Purvak Homa Karavai Trayodashi Vrat Kare Hamesha Tan Nahin Take Rahe Kalesha	On Trayodashi (13th day of the dark and bright fortnights) one should invite a pandit and devotedly make offerings to Lord Shiva. Those who fast and pray to Lord Shiva on Trayodashi are always healthy and prosperous.
Dhupa Dipa Naivedya Charhavai Shankar sanmukh path sunavai Janma Janma ke pap nashave, Ant Bas Shivapur Men Pavai Kahai Ayodhya Asha Tumhari Jani Sakal Dukha Harahu Hamari	Whosoever offers incense, prasad and performs arti to Lord Shiva, with love and devotion, enjoys material happiness and spiritual bliss in this world and hereafter ascends to the abode of Lord Shiva. The poet prays that Lord Shiva removed the suffering of all and grants them eternal bliss.
Nitya Nema kari Prata hi Patha karau Chalis Tum Meri Man Kamana Purna Karahu Jagadish Magsar Chhati hemanta ritu samvat Chausath an, stuti Chalisa shivahi purna kinha kalyan Om Shivaya Namaa	O Universal Lord, every morning as a rule I recite this Chalisa with devotion. Please bless me so that I may be able to accomplish my material and spiritual desires. Om Shivaya Namaa

Laal dehi laali lasay: aru dhari langur; Bajra de dhanav dalang, Jay jay Kapi Shur
Pavan Suth Hanuman ki Jay;

Aarti keejai Hanuman lalla Ki (Chorus x2)

Dushtdalan Raghunath Kala ki ,Arthi Keejay.....x2

Jake bal se girivar Kaapai, Rogdosh jake nipat na jaapai
anjani putra maha baldahi, santanke prabhu sada suhai;

Chorus x2

De veera Raghunath pathaye, Lanka jari Siya sudhi laye

Lanka so kot samudra sikahi, jat Pavansut vaar nalaai

Lanka jari asur sanghare, Siya Ramji ke kaaj savare,

Chorus x2

Laxman muchit pade sathare, Aani Sajivan pran ubare

Paithi patal tori jamkare, Ahiravan ki bhuja ukhare

Bhahe bhuja asur dal mare ; Dahini bhuja sant jan tare

Chorus x2

Sur nar muni aarti utare, Jai Jai Jai Hanuman uchare ;

Kanchan thaar kapur lau chhai .aarti karat Anjana mai

Jo Hanuman ki aarti gavai, vasi vaikant param pad pavai

Chorus x 2

SHREE HANUMAN CHALISA

Shri guru charan saroj raj, nij man mukur sudhari
 Terau Raghubar bimal jasu, jo dayaku phal chari
 Buddhi heen tanu janike, sumiron Pawan Kumar
 Bal budhi vidya dehu mohi, harahu kalesh vikar.

Jai Hanuman gyan gun sagar, Jay kapis tihun lok
 ujagar

Ramdoot atulit bal dhama, Anjani putra Pavansut nama
 Mahabir Bikram Bajarangi, Kumati nivar sumati ke sangi
 Kanchan baran biraj subesa, Kanan kundal kunchit kesa

Haath bajra aur dhwaaja birajai, Kandhe moonj janeu
 sajai

Shankar suvan Kesri Nandan, Tej pratap maha jug,
 vandan

Vidyavan guni ati chatur, Ram kaaj karihe ko atur
 Prabhu charitra sunihe ko rasiya, Ram Lakhan Sita man
 bas

Sukshma roop dhari Siyahin Dikhava, Bikat roop dhari
 Lanka jarava

Bhim roop dhari asur sanhare, Ramchandra ke kaaj
 sanvare

Laye Sanjivan Lakhan jiyaye, Shri Raghuvir harashi ur
 laye

Raghupati keenhi bahut badaai, Tera mun priya Bharat
 sun bhai

Sahastra badan tumharo jas gavain, us kahi shripati
 kanth lagavain

Sanakadik Brahmadi Munisa, Narad sarad sahit aheesa
 Jam Kuber Digpal Jahan te, Kahi kobid kahi sake kahan
 te

Turn upkar Sugrivahin keenha, Ram milai rajpad
 deenha

Turno mantra Vibhishan mana, Lankeshwar bhaye
 sab jug jana

Jug sahastra jojan par Bhanu, Leelyo tahn madhur
 phal janu Prabhu ru'drika meli mukh mahin, Jaladhi
 adhi gaye acharaj nahin

Durgam kaaj jagat ke jyete, Sugam anugrah
 tumhre tete

Ram divare turn rakhivare, Hot na agya binu
 paisare Sub sukh lahai tumhari sama, Turn rakshak
 kahu ko darna

Apan tej samharo apai, Terau lok hank te kanpai
 Bhut pishach nikat nahin avai, Mahabir jab naam
 sunavai

Nasey rog harey sub peera, Japat nirantar Hanumat
 beera Sankat te Hanuman chhuravai, Man kram bachan
 dhyan jo

lavai

Sub par Ram tapasvee raja, tinke kaaj sakal tum saja
 Aur manorath jo koi lavey, Soi amil jeevan phal pavai
 Charon jug partap tumhara, Hai parsidh jagat ujjara

Sadhu sant ke tum rakhwarey, Asur nikandan Ram
 dularey

Ashta siddhi naunidhi ke data, Asa var deen janaki
 mata

Ram rasayan tumhare pasa, Sada raho raghupati ke
 dasa

Tumhare bhajan Ram ko pavey, Janam janam ke dukh
 bisravey

Antikal raghubar pur jayee, Jahan janam hari bhakt
 kahayee Aur devata chit na dharaee, Hanumat sei
 sarva suchi karae Sankat kate mite sab peera, Jo
 sumiray Hanumat Balbeera

Jai Jai Jai Hanuman gosai, Kripa karhu Gurudev ki
 nain Jo sat bar paath kar koi, Chhutahi bandhi
 mahasukh hoe Jo yah padhe Hanuman Chalisa, Hoi
 siddhi sakhi gaureesa

Tulsidas sada hari chera, Keeje nath hriday mahari
 dera.

Doha

Pawan Thanay Sankat Harana, Mangal Murati Roop
Raam Lakhana Sita Sahita, Hridaya basahu soor bhoop

(AFTER RECITAL OF CHAALISA OBSERVE 1 MINUTE SILENCE) Om x3

Om trayam bakam yaja mahe
sugandhim pushthi vardanam Urva
rukamiva bandana, mrityur
moksha maamritat

Mangal kee sevaa suna meree deva haath joda tera dwaara
khade Paan supaaree dhwajaa nariyal le jwaala teree bbeta
dhare

131. Om Namasivaya Sivananda Om...:

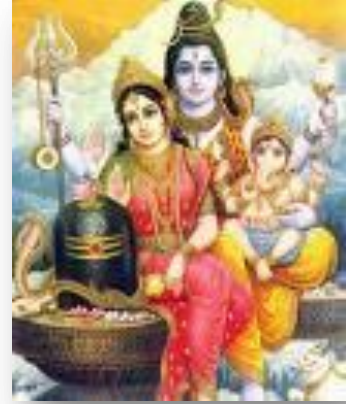
Om Namasivaya Sivananda Om Om Namasivaya
Sivananda Om
Om Namasivaya Om Namasivaya Om Namasivaya
Sivananda Om
Om Gurunatha Sadgurunatha Om Gurunatha
Sivananda Om
Vaa Vaa Vaaruvai Yen Gurunatha Yen Vennai Theerpaai
Sivananda Om
Deenadayala Thiruchendur Vella Thee Vennai Agathidum
Vaa Yen Vella
Om Namasivaya Sivananda Om Om Namasivaya
Sivananda Om



Bolo Jai Shiv Shankar Bhagwan ki Jai!!!

132. Om Nama Sivaya Sivaya Namō Om...:

Om Nama Sivaya Sivaya Namō Om Namō Namō
Nadaraja Namō Namō Namō Nadaraja
Parvathi Natha Paramdayala Namō Namō
Nadaraja Namō Namō Namō Nadaraja
Venu Gopala Deenadayala Namō Namō
Nadaraja Namō Namō Namō Nadaraja
Sri Ram Jaya Ram Bhakta Sagaya Namō Namō
Nadaraja Namō Namō Namō Nadaraja
Bhagwan Sivinanda Sadguru Natha Namō Namō
Nadaraj Namō Namō Namō Nadaraja



Bolo Jai Shiv Shankar Bhagwan ki Jai!!!

133. Subramanyaye Namastu Siva...:

Subramanyaye Namastu Siva Subramanyaye Namastu
Saravanabhavaye Namah Saravanabhavaye Namah
Subramanyaye Namastu Siva Subramanyaye Namastu
Sivakumaraye Nama Sivakumaraye Nama
Subramanyaye Namastu Siva Subramanyaye Namastu
Krishna Sudaye Namah Krishna Sudaye Namah
Subramanyaye Namastu Siva Subramanyaye Namastu
Vali Deivaiye Namah Vali Deivaiye Namah
Subramanyaye Namastu Siva Subramanyaye Namastu
Ganga Sudaye Namah Ganga Sudaye Namah
Subramanyaye Namastu Siva Subramanyaye Namastu
Sivanandaye Namah Sivanandaye Namah
Subramanyaye Namastu Siva Subramanyaye Namastu

Bolo Jai Shiv Shankar Bhagwan ki Jai!!!

134. Bolo Siva Siva Shambo...:

Bolo Siva Siva Shambo Bhum Bhum Bhum
He Pralayankar Bhima Bhayankar
He Prabhu Shankar Swami (chorus)
He Vishweshwar He Parameshwar
Ishwar Antarayaami (chorus)
Ye Dhun Hai
Uttam Anupam (chorus)
Saare Jag Ke
Yahi Pita Param (chorus) – Bolo Siva
Siva Akaam Hai Daya Dhaam Hai
Sivaka Nam Hai Saiyam (chorus)
Sivaji Hai Mukthi Sivaji Hai Shakti
Sivaji Hai Bhakti ke Sangam (chorus)
Siva Mahima
Mat Samjho Kam (chorus)
Mit Jayenge
Duniye ke Gham (chorus) – Bolo Siva



Bolo Jai Shiv Shankar Bhagwan ki Jai!!!

135. Madhave Ne Siva Shankar....:

Madhave Ne Siva Shankarane Narayane Hari Om
Paramatma Yen Thunnai Nee Narayana Hari Om
Hari Hari Om Siva Shankara Om Kailasa Vasa Om
Om Nama Sivaya Narayana Hari Ganga Dharane Om
Hari Hari Om Siva Shankara Om Sivananda Hari Om
Bhagwan Sivananda Sadguru Natha Sivananda Om

Bolo Jai Shiv Shankar Bhagwan ki Jai!!!

136. Apadbandhava Narayana....:

Apadbandhava Narayana Anatharakshaka Sadasiva
Deenabandhu Narayana Deenanatha Sadasiva
Karuna Sagara Narayana Kripa Sindhu Sadasiva
Bhakta Vatsala Narayana Mukthi Daayaka Sadasiva
Adi Deva Narayana Deva Deva Sadasiva
Achyuta Keshava Narayana Sambho Shankara Sadasiva
Hari Om Hari Om Narayana Hara Om Hara Om Sadasiva
Pahimaam Trahimaam Narayana Pahimaam
Rakshamaam Sadasiva
Come, come O Lord Narayana, Give me Darshan Sadasiva
Save me, protect me Narayana,
guide me liberate me Sadasiva.



Bolo Jai Shiv Shankar Bhagwan ki Jai!!!

137. Om Namasivaya Namave Om...:

Om Namasivaya Namave Om Namasivaya Namave
Om Namasivaya Namave Om Namasivaya Namave
Ulagella Niranthe Jodhi Yengall
Thuyirai Theerkava Devi
Nalaperi Inthier Thaaye Nadamaadi Varadevi
Om Namasivaya Namave Om Namasivaya Namave
Devi Mahakaali Neeeye Va Va Yendhen Thaaye
Koovi Azhalthern Thaaye Va Va Yendhen Thaaye
Om Namasivaya Namave Om Namasivaya Namave



Bolo Jai Shiv Shankar Bhagwan ki Jai!!!

138. Siva Ganga Dhara...:

Siva Siva Siva Siva Ganga Dhara
Shambo Shankara Samba Siva Siva Ganga Dhara
Hara Hara Ganga Dhara
Hara Siva Ganga Dhara
Siva Siva Ganga Dhara

Bolo Jai Shiv Shankar Bhagwan ki Jai!!!

139. Jaya Shiva Shankara Bhum Bhum Bole...:

Jaya Shiva Shankara Bhum Bhum Bole
Jaya Shiva Shankara Hara Siva Shankara Bholanath Hare
Jaya Shiva Shankara Bhum Bhum Bole
Bhakta Janokaa Tum Rakawala Bholanath Hare
Jaya Shiva Shankara Bhum Bhum Bole

Bolo Jai Shiv Shankar Bhagwan ki Jai!!!

140. Shankarane Pani Wome...:

Shankarane Pani Wome Siva Shankarane Pani Wome
Thingala Nithidum Magala Roobanai Ambigay Udane
Servai Thanthidum
Shankara Namō Namō Shankara Namō Namō
Shankara Namō Namō Shankara Namō Namō
Shankara Namō Namō Shankara Namō Namō

Bolo Jai Shiv Shankar Bhagwan ki Jai!!!

141. Namasivaaya Om...:

Namasivaaya om, Namasivaaya om, Namasivaaya om, namavea
Namasivaaya om sivalinga vadivea, Chinmayaanatha om namavea
Namasivaaya om, Namasivaaya om, nambinoorai kaaththarullea
Samma vedha om sanntha soruppaa, Sakalamaanantham arullea,
Karanai porullea tharunnamithuvea, dayaa baranea nee vaava,
Puurannaa punniyaa pugazh peru muurththi, baktharaik kaakka nee vaa vaa
Naathavoonaathaa naanmugath theavaa, Paatham pannithoom kaarai
Maathaa pithaa on parama dayaallaa, Pootrinoom andhinamum kaarai

Bolo Jai Shiv Shankar Bhagwan ki Jai!!!

142. Thaayum Neeyea Thanthaiyum....

Thaayum neeyea thanthaiyum neeyea siva perumaanea – enthan
Kaayum neeyea yaavum neeyea siva perumaanea, siva perumaanea(2)
Muulam neeyer muthalum neeyea siva perumaanea – enthan
Munnoor pootriya punnian neeyea siva perumaanea, siva perumaanea (2)
Oongum arrivoli tharubavan neyer siva perumaanea – enthan
Nombil vallarndha vinaayagan neeyea siva perumaanea, siva perumaanea (2)
Ponnum neeyer manniyum neeyer siva perumaanea – enthan
Ponnanbala nataraasan neyee - siva perumaanea, siva perumaanea. (2)

Bolo Jai Shiv Shankar Bhagwan ki Jai!!!

Meaning of Song 142

Oh Lord Shiva thou art mother, father, my existence and the prime source,
The first, thou have been glorified thus by the ancients.
Thou give us knowledge which stays forever and gives light.
Thou art our wealth O Lord.

Praise to our Lord Shiva Shankar!!

143. Lingastakam

Text One

*brahma muraari suraarchita lingam , nirmala bhashita shobhita lingam
janmaja dukha vinaashaka lingam, tat pranamaami sadaa shiva lingam*

I bow before that Sada Shiva Linga, which is adored by Brahma, Vishnu and other Gods, which is praised by pure and holy speeches and which destroys the cycle of births and deaths.

Text Two

*devamuni pravaraarchita lingam, kaamadaham karunaakara lingam
raavana darpa vinaashaka lingam, tat pranamaami sada shiva lingam*

I bow before that Sada Shiva Linga, which is the destroyer of desires, which the Devas and the sages worship, which is infinitely compassionate and which subdued the pride of Raavana.

Text Three

*sarva sugandha sulepitha lingam, buddhi vivardhana kaarana lingam
siddha suraasura vanditha lingam, tat pranamaami sadaa shiva lingam*

I bow before that Sada Shiva Linga, which is lavishly smeared with variegated perfumes and scents, which elevates the power of thought and enkindles the light of discrimination, and before which the Siddhas and Suras and Asuras prostrate.

Text Four

*kanaka mahaamani bhushitha lingam, phanipathi veshtitha shobhitha lingam
daksha suyajna vinaashaka lingam, tat pranamaami sadaa shiva lingam*

I bow before that Sada Shiva Linga, the destroyer of Dakshas sacrifice, which is decorated with various ornaments, studded with different gems and rubies and which glows with the garland of the serpent Lord coiled around it.

Text Five

*kumkuma chandana lepitha lingam, pankaja haara sushobhitha lingam
sanchitha paapa vinaashaka lingam, tat pranamaami sadaa shiva lingam*

I bow before that Sada Shiva Linga, which is smeared with saffron and sandal paste, which is decorated with lotus garlands and which wipes out all accumulated sins.

Text Six

*devaganaarchitha sevitha lingam, bhaavair bhakti bhirevacha lingam
dinakara koti prabhakara lingam, tat pranamaami sadaa shiva lingam*

I bow before that Sada Shiva Linga which is worshipped by the multitude of Gods with genuine thoughts full of faith and devotion and whose splendor is like that of a million suns.

Text Seven

*ashta dalopari veshtitha lingam, sarva samudbhava kaarana lingam
ashta daridra vinaashaka lingam, tat pranamaami sadaa shiva lingam*

I bow before that Sada Shiva Linga, destroyer of all poverty and misery in its eight aspects, which is the cause of all creation and which stands on the eight petalled Lotus.

Text Eight

*suraguru suravara pujitha lingam, suravana pushpa sadaarchitha lingam
paraatparam paramatmaka lingam, tat pranamaami sadaa shiva lingam*

I bow before that Sada Shiva Linga which is the Transcendent Being and the Supreme Self, worshipped by all Suras and their preceptor (Brhaspathi), with innumerable flowers from the celestial gardens.

Om namah sivaya, om namah sivaye Om namah sivaya, om namah sivaye Om namah sivaya, om namah sivaye

Text Nine

lingashtakamidam punyam, ya: pathaet sivasannidau .sivalokamavapnoti sivena saha modatae.

Whoever recites these eight slokas, in praise of the Shivalinga with the presence of Lord Shiva, attains that Supreme abode of Shiva and enjoys everlasting bliss with Him.

144. Sadguru Shiva Guru Om

Sadguru Shiva Guru Om
Sadguru Sivananda Guru Om

Sadguru Shiva Guru Om
Jaya Guru Om. Jagat guru om, param guru om

Srinavasa namo nadaraja
Srinivasa namo venkatesa

Srinavasa namo nadaraja, namo venkatesa
Namo paramesa namo paramesa

Shree Shiv Shankar Bhagwan Ki Jai!!!

145. Jay Jay Amma...

Jay Jay Amma Sarasvathie, Parvathy Amma Maha Laxmi
Thalli Kaapaada raa raa raa, mammu broova raa...
Vidhya baarathi never namma, sukamula nichhi kaapadamma
Parvathy paavana...inuma praadhaana

Shree Ambe Ambe Matha Ki Jai!!!

146. Song on Rama

Thalli Thandri neeve
Thoda Needa neeve x2
Rama – Sri Rama – Jaya Rama – Raghu Rama – aa – aa x2

Ayodhya Rama neeve
Pattabi Rama neeve x2
Rama – Sri Rama – Jaya Rama – Raghu Rama – aa – aa x2

Dasaratha Rama neeve
Kausalya Rama neeve x2
Rama – Sri Rama – Jaya Rama – Raghu Rama – aa – aa x2

Latchmana Rama neeve
Hanumantha Rama neeve x2
Rama – Sri Rama – Jaya Rama – Raghu Rama – aa – aa x2

Sita Rama neeve
Janaki Rama neeve x2
Rama – Sri Rama – Jaya Rama – Raghu Rama – aa – aa x2

Sya Barra Ramchandra Ki Jai!!!

147. Amma Thaaye Karumaari

Amma Thaaye Karumaari, Arul Tharavendom Magamaayi	x2
Om Gananaathanin Thaayeamma Vel Konde Muruganin Annai Amma	x2
Sathiyum Sivanum Neeye Amma Intha Wulugathai Kaarke Nee Varuvaai Amma	x2
Amma Thaaye...x2	
Veppe Maram Wun Vaasal Amma Maruye Nee Yengal Thaayeamma	x2
Mannallaam Wun Thiruneer Amma Yengal Kaneerai Thudaikke Nee Varuvaai Amma	x2
Amma Thaaye...x2	
Aayitum Kan Konde Thaayeamma Agilathai Aalvathu Nee Amma	x2
Wuyir Varzha Wulagathileh Mazhaiyazeh Varubaveleh Manathaare Vanaguginrom Gangayamma	x2
Amma Thaaye...x2	

Shree Ambe Ambe Matha Ki Jai!!!

148. Om Jai Jagathispahriyeh (Vishnu Arti)

Om jai jagathispahriyeh Wunthan paatham paninthomeh Yengalai katharul vaayeh Thaaye vanangaginrom.....Om jai...	x2
Aathy parasakthi thaayeh Wun pugazh paadaginrom amma Wun pugazh paadaginrom Magida Sooranai Vendre Magida Sooranai Vendre Thaayeh thuranthariyeh Om Aathy Parasakty.....Om jai...	
Om muthu mariamah Makkal kavalalgal theerthiduvaai Amah kavalalgal theerthiduvaai Aiyirum kan amma wunneke Aiyirum kan amma wunneke Yengalai aathurikke Om muthu mariamah.....Om jai...	

149. Parama Sivan

Sivane wunay namm panin dhene
Dhinah dhorum thudhithu vandhene
Kan kaanaadha dhewan neere
Yemai yaalum parama Sivane

Wula gaasai yellam marandhu
Wun naamathai naadi vandhen
Sivane wonay woru kaalam
Maravaamal naan paadu gindren

Paarengum nin pugazha
Paarvadhi papamane naadhaa
Wun paadha malar seve
Paadhu kaarum woem nanave

Shree Shiv Shankar Bhagwan Ki Jai!!!

150. Song on Sai

In illusion in confusion have I lived my life
Till now tied to karma wanting moksha
No one to here to show me how...

*Sai Baba Sai Baba Sathya Saiee Avartar
I was lost and longing for you and
You came my Sath Guru*

Sathya dharma Shanti Prema are the keys to Anandha
Meditation and devotion doing Seva to Baba...

*Sai Baba Sai Baba Sathya Saiee Avartar
I was lost and longing for you and
You came my Sath Guru*

Follow Jesus, Follow Budha, Shree Ram or Mohamed,
Or the yoga of Lord Krishna in the Bhagavad Gita...

*Sai Baba Sai Baba Sathya Saiee Avartar
I was lost and longing for you and
You came my Sath Guru*

Call him Allah, call him Jehovah, Call him God or Narayan,
Brahma Vishnu, even Shiva in Sai Baba
All are One.

Shree Sathya Sai Baba naam ki Jai!!!

151. Om Sive Sive Siveme

Om Sive Sive Siveme Om Sive Sive Sive Siveme
Sive-ling-ge Naa-dhaa Sidham-be-re Dhevaa Seer Paadham
Panin-dhom

Anber Sive Mendrum Sivemer Andendrum
Gnanigal Mani Mozhi yam Maa mani gnanigal
Mani Mozhi yaa
Panber Athu vendru Tan naa lum Ninaindh-dhu
Vaazh-va-dhu Nal-vaazhi-yaam ...Om

Chorus...

Allevaai Azhegene Aanandham Thandu Anbarakkarul Sevai
Harene Anbarakkarul Sevai
Anevum adanggide Anbu niraindh dhide
Sivam arul tharuvai Appaa (Aum Sive Sive)
Oruvanaai Nindru whulegath thai Kaakkum
Karunai Vadivamer Neer Iraivaa, Karunai Vadivamer Neer Iraivaa

Wothatku ariyavan Om yendre Mandhiram
Wothi Thuthik kindrom ..Om

Chorus...

Paindh thamizh Naadhaa Karang kuvithomer
Karu math thaith
Thavirp paai Appaa Ayyene Karumath thai
Thavirp paai Appaa
Vaiyege Muzhudhum Ayandhthozhil Puriyum
Amai thiyai Thaa...Om

Na de nam Purind dhu Nan maiOyai Tharu vaai

Na de raa jaa
Perumaaner Naadhener Naderaajaa Preumaaner
Naanilam Thanniler Nanneryudener
Vaazhndh thide Varemaliippai...Om

Chorus...

Avviyam Seraa Avaniyil Vaazhndh thide Arul
Arul Seiye Vaaraayor Amalener, Arul Seiye
Vaaraayor
Polivum Tharuvai Appa...Om

Shree Shiv Shankar Bhagwan Ki Jai!!!

152. Sarvesha Vinayaga

Om Sri Ganeshaya Namaha
Om Gung Ganapathaye Namaya
That Parusha-ya vith-mahee
Vakara – thundaya dhimahee
Thanoo thanthip prashodaya
Om Sri Ganeshaya Namaha

Sarvesha Vinayaga x4

Parsathin Amuthe Vinayage
Vazhikatum Theivam vikneshwara x2
Thya-gathin mozhiye Vinayaga
Sarvesha Vinayaga x2

(SARVESHA)

Om gung Ganapathy Vinayaga
Gajamuga gajamuga Vikneshwara x2
Yanai mugane vinayaga
Sarvesha vinayaga x2

(SARVESHA)

Pasath kairoo konda Vinayaga
Angu Sathal vazhikatum Vikneshwara x2
Thanthath – thai Thyagam seitha Vinayaga
Geethai thenthai Vikneshwara x2

(SARVESHA)

Sri Buddhi Sahith Bolo Ganapathy Bhagwan ki Jai!!!

153. Thiruneer Yennai Kaakum

Virutham

Thiruneer yennai kaakkum vadivela vaa
Vadivel yenthan thunaiye vel Muruga

Thiruneer yennai kaakkum vadivela vaa
Vadivel yenthan thunaiye vel Muruga x2

Vadivel yennai kaakkum vadivela vaa
Whunthan naamum yennai naadum vel Muruga x2

Om Muruga Om Muruga Saravana Bhava Kuga Vadivela x2

Thiruneer yennai kaakkum vadivela vaa
Vadivel yenthan thunaiye vel Muruga

Sivaperumaan whunthan thanthai yellavoh
Parvathi amma wun thaai yellavoh x2

Shree Ganesa whunthan annan allavoh
Yendru paadum inthe wuyir wungal pillai yellavoh x2

Om Muruga Om Muruga Saravana Bhava Kuga Vadivela x2

Thiruneer yennai kaakkum vadivela vaa
Vadivel yenthan thunaiye vel Muruga

Kangal wunnai therdum vadivalaa vaa yethen
Kanneer wunthan abisegam vel Muruga
Kangal wunnai therdum vadivalaa vaa yethen
Kanneer wunthan abisegam vel Muruga

Om Muruga Om Muruga Saravana Bhava Kuga Vadivela x2

Thiruneerwhunthan naamum..... vel Muruga

Shri Sahith Bolo Murugan Deva ki Jai!!!

AARTHI

Om Jai Jagadish Hare, Swami Jai Jagadish hare
Bhakte janoke sankat (2) Kshana me door kare, Om Jai...

Jo dhyawe phal pawe, dukh vinase manka, Swami dukh...
Sukh sampati ghare awe (2) kasht mite tanaka, Om jai ...

Mata Pita turn mere, sharana gahu kis ki, Swami Sharan ...
Turn bin aur na duja, as karu jis ki, Om jay ...

Turn puran paramatma, turn antaryami, Swami turn ...
Parabrahma Parameshwar, turn sab ke swami, Om jay ...

Turn karuna ke sagar, turn palan karta, Swami turn ... Mai
sewak turn swami, kripa karo bharta, Om jay ...

Turn ho ek agochar, sab ke pran pati, Swami sab ...
Kis vidhi milu dayamay, tumko mai kumathi, Om Jay ...

Din bandhu dukh harth, turn rakshak mere, Swami turn ...
Karuna hastha badhao, sharana pada tere, Om Jay ...

Vishay vikar mitao, pap haro deva. Swami pap..
Shraddha bhakti badhao santan ki seva, Om Jay...

Tan Man dhan sab he tera, swami sab kuch he tera
Tera tujh ko arpan, ho dyaana he mera, Om Jay ...

KAPUR ARATI

Kapur gauram, karuna vataram,
sansara saram bhujagendra haram
Sada vasantam Hridayaravinde bhavan
bhavani sahitam namami

(I bow to that camphor-hued incarnation of compassion, who is the
essence of life. Who wears snakes as garlands, whose eternal abode is in the
heart of the devotee. I bow again to Him
and His consort Bhavani)

Mangalam bhagawan Vishnu
Mangalam garuda dhwaja
Mangalam pundari kaksha
Mangalaye tanno hari

Sarva mangala mangalye shive sarvartha sadhike
Sharanye tryambake gauri, narayani namostute.

Om asato ma sad gamaya. Tamaso ma jyotir gamaya. Mrityor ma
amritam gamay.

Om Sarvesham swasti bhavatu
Sarvesham shantir bhavatu
Sarvesham purnam bhavatu
Sarvesham mangalam bhavatu

Sarve bhavantu sukhinah, Sarve santu niramayah Sarve
bhadrani pashyantu, Ma kashcid dukhum apnuyat

Om purna midah purna midam
Purnat purna mudacyate
Purnasya purna madaya Purna
meva vasishyate

Om Dyauh Shaanthi, Antariksham Shaanthi, Prithivi Shaanthir,
Aapah Shaanthir, Oshadaya Shanthi, Vanaspatayah Shaanthi,
Vishwedeve Shaanthi, Brahma Shaanthi, Sarvam Shaanthi,
Shaanthi Reva, Shaanthi Saama, Shaanthi Redhi

OM SHANTHI SHANTHI SHANTHI